



ELIZABETH BURROWS

DISTINGUISHED SENIOR AND HONORS LECTURER

EDUCATION

AUBURN UNIVERSITY 2023 - Present

PhD program, Administration and Supervision of Curriculum/ Program
Evaluator Certificate

AUBURN UNIVERSITY AT MONTGOMERY 2017 - 2018

Certificate in Teaching Writing

AUBURN UNIVERSITY 2007 - 2009

Masters in English

AUBURN UNIVERSITY 2002 - 2007

Bachelors in English / Senior Honors Scholar

EXPERIENCE

INTERIM DIRECTOR OF COMPOSITION 2022 - Present

Auburn University at Montgomery

- Support instructors in English 0103, 1010, and 1020 as they implement the curriculum adopted by the composition program
- Mentor faculty, especially graduate teaching assistants (GTAs), adjunct instructors, and lecturers
- Organize professional development and training for all composition faculty
- Assist in the recruitment and onboarding of GTAs, adjunct instructors, and lecturers
- Consult with the Chair of the Department concerning scheduling and staffing assignments
- Oversee the creation of curricular materials in support of the composition program (e.g., sample syllabi, assignment prompts, rubrics)
- Maintain and update a shared repository of resources open and available for all writing faculty
- Update the composition textbook(s) if available
- Participate in peer review of teaching for GTAs, adjunct instructors, and lecturers
- Assist with ongoing assessment of the program with an eye to continuous improvement of the program in addressing student writing needs
- Contribute to the assessment of core university learning outcomes through assignments and data collection in ENGL 1010 and 1020
- Maintain a Composition Handbook to ensure consistency with departmental, college, and university policies and practices
- Design and teach undergraduate courses in writing at the beginning, intermediate, or advanced levels
- In coordination with the Chair, communicating with administrators across the university in support of writing instruction

 (334) 744 - 2176

 ekent@aum.edu

 professorburrows.com

ACADEMIC APPOINTMENT SUMMARY

- Interim Director of Composition, AUM, 2022- Present
- Assistant Director of Composition, AUM, 2018- 2020
- Distinguished Lecturer, AUM, 2018
- Senior Lecturer, AUM, 2018 - Present
- Composition Curriculum Coordinator, AUM, 2015-2017
- Basic English Lab Coordinator, AUM, 2015- 2017
- Colloquium Coordinator, AUM, 2014 - 2017
- Lecturer, AUM, 2013-2018
- Adjunct Instructor, Brookdale Community College, 2010-2013
- Research Assistant, Dr. Paula Backscheider, Auburn University, 2009 - 2010
- Graduate Teaching Assistant, Auburn University, 2007-2009
- Writing Consultant, Auburn University, 2008-2009
- Peer Instructor, Auburn University, 2005-2006

RESEARCH INTERESTS

- Writing Program Administration
- Curriculum Development & Assessment
- Professional Development
- Multimodality
- Linguistic Justice
- Popular Culture, especially its uses in the classroom
- Intersectionality, in theory and practice



EXPERIENCE CONTINUED

ASSISTANT DIRECTOR OF COMPOSITION 2018 - 2020

Auburn University at Montgomery

- Teach courses within the first-year writing sequence
- Observe and mentor first-time graduate teaching assistants (GTAs) and adjunct instructors
- Review composition syllabi prior to the start of each semester
- Actively engage in the collection and coding of data for assessment of first-year writing courses
- Support the Director of Composition and Chair of the Department of English and Philosophy in the assessment of core university learning outcomes
- Coordinate professional development and training for all department faculty
- Lead at least one professional development session per semester
- Create teaching and training materials for use in the composition program

DISTINGUISHED SENIOR LECTURER (2018 - PRESENT)

LECTURER (2013 - 2018)

Auburn University at Montgomery

- Instructor for freshman composition and upper division Writing Intensive Professional Writing courses, 4/4 teaching load
- Served as Composition Curriculum Coordinator, Basic English Lab Coordinator in addition to teaching core writing classes as well as upper-division writing and literature
- Position includes active and supporting role in administrative and professional development for the Composition Program
 - These roles include developing in-house teaching materials such as writing and editing our composition textbook, textbook selection committee, programmatic and course curriculum design, collaboratively planning and delivering professional development sessions with Composition team, pilot program development and delivery, as well as supporting the Department and University scholarly goals through participation in varied faculty development initiatives

ADJUNCT INSTRUCTOR 2010 - 2013

Brookdale Community College

- Prepare syllabi, image slideshows, and lecture materials for ENGL 121 and ENGL 122 Courses
- Develop and maintain instructional blog site and Angel course shells
- Teach writing process, editing, proofreading, and research skills

COURSES TAUGHT

*NUMEROUS SECTIONS OF EACH

- ENGL 0103: Basic English
- ENGL C1010/ C10100: Co-requisite composition course with support course (lab)
- ENGL 1010: Composition I
- ENGL 1020: Composition II
- ENGL 2530: Survey of English Literature I
- ENGL 2540: Survey of English Literature II
- ENGL 2570: Survey of American Literature I
- ENGL 2580: Survey of American Literature II
- ENGL 2600: Survey of World Literature I
- ENGL 2610: Survey of World Literature II
- ENGL 2670: Survey of African American Literature I
- ENGL 2680: Survey of African American Literature II
- ENGL 3010: Intro. to Professional and Technical Writing
- ENGL 3060: Business and Professional Writing
- ENGL 4002: Introduction to Creative Writing (co-taught)
- HONR 1757: Honors Composition I
- HONR 1857: Honors Composition II
- HONR 2757: Honors Seminar
- ENGL 6002: Introduction to Creative Writing (co-taught)
- ENGL 6610: Intro. to Professional and Technical Writing
- ENGL 6913: Composition Teaching Practicum



EXPERIENCE CONTINUED

OFFICE ASSISTANT 2011 - 2013

Brookdale Community College

- Technical writer for the Director of the Higher Education Center (reports, memos, and other projects)
- Process applications, registrations, and other essential college-related paperwork
- Assist students with application information and process
- Assist the Director of the Higher Education Center with projects as needed
- Create and maintain Emergency Management Contact lists
- Complete office tasks (answer phones, make copies, create and distribute fliers, and handle mail)

RESEARCH ASSISTANT (FULL TIME) 2009 - 2010

Auburn University

- Assist with research and publication of scholarly books and articles
- Prepare syllabi, image slideshows, and lecture materials for undergraduate and graduate courses, and maintain office financial records
- Develop and maintain instructional Blackboard sites
- Maintain professional web site [www.auburn.edu/~pkrb]
- Maintain database of eighteenth-century drama periodicals
- Coordinate visits of guest speakers and visiting scholars
- Personal business and technical writer for Dr. Backscheider
- Create and distribute publicity materials for the Research Culture Committee

SCHOLARSHIP

- Burrows, Elizabeth, Samantha McNeilly, and Matthew Kemp. "It Takes a Village to Create Successful Online CompClasses." In William P. Banks and Susan Spangler (Eds). *English Studies Online: Programs, Practices, Possibilities*, Parlor Press, 2021.

Conference Presentations

- Burrows, Elizabeth. "The Alt-WPA: Building Pathways For Change." Conference on College Composition and Communication. Chicago, February 2023.
- Burrows, Elizabeth. "Compassionate Writing Program Administration and the Untenured WPA." Conference on College Composition and Communication. Virtual, 2021.
- Burrows, Elizabeth, Amy Locklear, and Clay Sims. "Transfer as Commonplace." Conference on College Composition and Communication. Virtual, 2020.

PROFESSIONAL SPOTLIGHT

Co-Requisite Model (ENGL 1010 + ENGL 1011) to replace
ENGL 0103

ENGL 0103 was a 4-credit hour, remedial English course that did not count toward a student's degree plan. My proposal was approved by the department to replace this developmental model with a co-requisite model, according to which students who do not meet current prerequisites for ENGL 1010 would be required to take ENGL 1010 concurrent with a new, 1-credit hour co-requisite course: ENGL 1011. ENGL 1011 is designed to provide additional review of concepts and practices of rhetoric and composition needed for successful completion of ENGL 1010. The following reasons supported this recommendation, which also passed the Curriculum Committee at AUM with zero abstentions or objections (and now the math department is following suit):

1. Evidence from outcomes in ENGL 0103 at AUM indicates that our results align with nationwide evidence. In studying a 753-member sample of students who enrolled in ENGL 0103 between 2019-2021, on average, around 66% of students who successfully completed ENGL 0103 were retained to the next year (Fall to Fall). But within this sample, only 48% of students are enrolled in Fall 2022. Within the same sample, on average, only around 21% of students did not complete ENGL 0103 were retained to the next year (Fall to Fall). And only around 11% of these students are enrolled in Fall 2022. Only 258 students from this sample (34%) are enrolled in Fall 2022; 495 students from the sample (66%) are no longer attending AUM.
2. Placing students in for-credit courses with co-requisite support can create opportunities for early success in earning college credits, a factor that is a marker for success in college.
3. This model reduces financial burdens to students. Students would be required to pay for a 1-credit hour co-requisite course rather than a 4-credit hour course that does not count toward their degree.



SCHOLARSHIP CONTINUED

- Mina, Lilian, Elizabeth Burrows, Amy Locklear, Clay Sims, and Jason Shifferd. "Performing Teaching for Transfer (TFT) at the Composition-Program Level." Conference on College Composition and Communication. Pittsburgh, March 2019.
- "Preparing Students for Writing Futures: New Possibilities for Transfer in WAC, FYC, WCs, and TA Education." With Cassandra Book, Amy Locklear, and Dr. Elizabeth Wordworth. Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, KY, October 2018.
- "Making Connections: How Social Media Works in Online Instruction." IWAC. Auburn, AL, June 2018. "Video Blogs, Darkroom Snobs, & Digital Logs: Multimodal Approaches to Technoliteracy In(ter)ventions in Developmental Writing." Computers and Writing Conference. Menomonie, WI, May 2015.
- "'Lady Mary Poems in Anthologies: Much to be desired.'" SEASECS. Auburn, AL, February 2008.

Grants & Contracts

- MLA Pathways Grant team member, submission forthcoming
- Research team member of interdisciplinary research project with Office of Online & Digital Learning, Library, and the English Composition Program. Research funded by an ACHE grant to study the use of Open Educational Resources (OERs) to impact students by reducing textbook costs.
- Faculty Fellow, Civil Rights to Civic Virtue, Templeton Foundation Grant
- HHMI Grant, So You Want Your Students to Write?, Workshop leader

Publications/ Editorships

- AUM Flash Talks. March 2023.
- "College Writing." UNIV Professional Development, 2018 – Present (during their trainings each summer).
- "Email Etiquette: Keeping Your Foot Out of Assistant Editor and Contributor: English Composition Guidebook, 2014-2020.

Articles (non-refereed):

- Kent, Elizabeth. "Introduction to the Writing Process," "Finding Our Way: Tips for Effective (& Pain-Free) Thesis, Organization, & Synthesis Writing," (with Amy Locklear), and "Introduction to 0100/0101." English Composition Guide. Fountainhead Press, 2017-2018.
- Kent, Elizabeth. "Synthesis," "The Research Writing Process," "Exploring Synthesis in Composition." English Composition Guide. Fountainhead Press, 2016-2017.
- Kent, Elizabeth. "Writing and Reading: Inside and Outside the Classroom," "The Research Writing Process." English Composition Guide. Fountainhead Press, 2015-2016.
- Kent, Elizabeth. "What Should I Expect from My AUM Composition Courses and Instructors?," "Who's Who in the AUM Composition Program," "Synthesis." English Composition Guide. Fountainhead Press, 2014-2015.
- Co-Editor: Readings for Writers. "Introduction." Fountainhead Press, 2018. (non-refereed)

Talks and Lectures:

- "Backwards Design for Lesson Planning." Your Virtual Mouth." Presentation at MAO, Montgomery, AL. February 27, 2017.
- "Using Online Spaces In and Out of Blackboard." Faculty Development Event. 2017.
- "Oh My Blog." AUM Information Technology Services: Technology Speed Dating Event, Faculty Development Event. Auburn University at Montgomery. 2014-15.



PROFESSIONAL DEVELOPMENT

- Deaf Cultural Competence Training, 2022.
- CASEPS Culturally Responsive Teaching Train-the-trainer certification, Summer 2021.
- CASEPS Culturally Responsive Teaching certification, Summer 2021.
- Anti-racism Training, 2020.
- Safe Zone Train-the-Trainer Training, 2020.
- Biggio Center's Courser (Re)Design, Auburn University. Summer 2020.
- Safe Zone Training, 2019.
- Faculty Development Institute: Tech Talks. Campus-wide presentations. 2015-Present.
- FacultyDevelopment Institute: Developing and Delivering Online Instruction. Six-week training certification for teaching online courses. Completed Spring 2014 with continuing recertification ongoing.
- EnglishComposition Program Colloquium Leader/Participant. 2014-Present.
- FacultyDevelopment Institute: Writing Across the Curriculum. Four session training program for developing writing intensive instruction in content areas. Completed Fall 2014.

SERVICE

- Member, Hiring Committee for English & Philosophy, AUM, 2023
- Member, Hiring Committee for University Success, AUM, 2023
- Committee on Discipline, AUM, 2023 - Present
- HHMI Grant Working Group, AUM, 2023 - Present
- Member, Honors Committee, AUM, 2022 - Present
- Civil Rights to Civic Virtue Faculty Fellow, AUM, 2022 - 2023
- Secretary, Faculty Senate, AUM, 2022- Present
- FacultyWelfare Committee, AUM, 2018 - 2023
- Stage 1 Reviewer, Conference on College Composition and Communication, 2021
- Member, Composition Hiring Committee, AUM, 2015-2016
- Member, English & Philosophy Scholarship Committee, AUM, 2015-2016
- Chair, Textbook Selection Committee, AUM, 2015-2017
- Auburn University Honors Mentor, Auburn University 2015-2017
- Member, Composition Committee, AUM, 2013-Present
- Member, Composition Curriculum-Sub Committee, AUM, 2013-2017