

# Seth Thomas Reno

Department of English and Philosophy  
Auburn University at Montgomery  
sreno@aum.edu

## BACKGROUND

### EDUCATION

|      |  |
|------|--|
| 2011 | Ph.D. in English, The Ohio State University  |
| 2007 | M.A. in English, The Ohio State University   |
| 2005 | B.A. in English, The Ohio State University, <i>summa cum laude</i> with Distinction in English |

### EXPERIENCE

|              |   |
|--------------|---|
| 2024–present | Professor, Department of English and Philosophy, Auburn University at Montgomery                                  |
| 2018–24      | Associate Professor, Department of English and Philosophy, Auburn University at Montgomery                        |
| 2020–23      | Distinguished Research Associate Professor, Department of English and Philosophy, Auburn University at Montgomery |
| 2013–18      | Assistant Professor, Department of English and Philosophy, Auburn University at Montgomery                        |
| 2012–13      | Visiting Assistant Professor, Department of English, Wittenberg University  |
| 2011–12      | Lecturer, Department of English, The Ohio State University  |
| 2011–12      | Adjunct Lecturer, Department of English, Columbus State Community College   |
| 2005–11      | Graduate Teaching Associate, Department of English, The Ohio State University                                     |

## PUBLICATIONS

### BOOKS AND EDITED COLLECTIONS

*Popular British Industrial Writing: A Critical Anthology*. Edited by Seth T. Reno. (in progress)

*The Doom of the Great City*, by William Delisle Hay. Edited by Seth T. Reno and Allison Hamilton. COVE, 2022. <https://editions.covecollective.org/edition/doom-great-city>.

*The Anthropocene: Approaches and Contexts for Literature and the Humanities*. Edited by Seth T. Reno. Routledge, 2021.

*Early Anthropocene Literature in Britain, 1750–1884*. Palgrave Macmillan, 2020. Reviewed in *Review 19*; *The Wordsworth Circle*; and *The Year's Work in English Studies*.

*Amorous Aesthetics: Intellectual Love in Romantic and Poetry and Poetics, 1788–1853*. Liverpool University Press, 2019. Reviewed in *European Romantic Review*; *The Review of English Studies*; *Review 19*; *Romantic Circles Reviews & Receptions*; and *The Year's Work in English Studies*.

*Romanticism and Affect Studies*. Edited by Seth T. Reno. *Romantic Circles Praxis Series*, 2018. <https://romantic-circles.org/praxis/affect>.

*Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. Edited by Lisa Ottum and Seth T. Reno. University of New Hampshire Press, 2016. Reviewed in *BARS Review*, *British Association for Romantic Studies*; *Choice*; *European Romantic Review*; *Nineteenth-Century Literature*;

*Review 19; Romanticism; Studies in English Literature, 1500-1900; This Year's Work in Critical and Cultural Theory; The Year's Work in English Studies; and The Wordsworth Circle.*  
*The Loves of the Plants.* By Erasmus Darwin. Edited by Seth T. Reno, et al. Auburn University at Montgomery Library, 2016. (non-peer-reviewed)

## JOURNAL ARTICLES

- "Environmental Justice Memoir Assignment." *Honors in Practice* 23 (2023): 129–131.
- "The New Volcanoes of Industry." *Eighteenth-Century Anthropocene Cultures*. Edited by Kent Linthicum. *The 18<sup>th</sup>-Century Common* (2019).  
<https://www.18thcenturycommon.org/collections/eighteenth-century-anthropocene-cultures/>
- "Introduction: Romanticism and Affect Studies." *Romanticism and Affect Studies*. Edited by Seth T. Reno. *Romantic Circles Praxis Series* (2018).
- "'Imagination under the banner of Science': Teaching Green Romanticism with Weebly." *Romanticism and Technology*. Edited by Lindsey Eckert and Lissette Lopez Szwydky. *Romantic Circles Pedagogy Commons* (2017).  
<https://romantic-circles.org/pedagogies/commons/technology>
- "John Clare and Ecological Love." *John Clare Society Journal* 35 (2016): 59–76.
- "Teaching Ecocriticism and Green Writing with Weebly Website Creator." *Kudzu House Quarterly* 5, no. 3 (2015): 53–63.
- "Felicia Hemans and the Affections." *The CEA Critic* 77, no. 1 (2015): 4–24.
- "The Violence of Form in Shelley's *Mask of Anarchy*." *Keats-Shelley Journal* 62 (2013): 80–98.
- "Wordsworthian Love." *European Romantic Review* 23, no. 2 (2012): 177–201.
- "The World of Ideas and the World of Practice: Romanticism and Online Writing Centers." *The Writing Lab Newsletter* 34, nos. 9/10 (2010): 7–10.
- "Heuristic Software and Writing Centers: The Case of The Late Night Writer." With Shawn Casey and Doug Dangler. *The Writing Lab Newsletter* 32, no. 9 (2008): 8–9, 13.

## BOOK CHAPTERS

- "Introduction: The Anthropocene." In *The Anthropocene: Approaches and Contexts for Literature and the Humanities*. Edited by Seth T. Reno. Routledge, 2021. 1–10.
- "Contemporary Cli-fi as Anthropocene Literature: Kim Stanley Robinson's *New York 2140*." In *The Anthropocene: Approaches and Contexts for Literature and the Humanities*. Edited by Seth T. Reno. Routledge, 2021. 171–182.
- "Eco-Literary Tourism in Wordsworth Country." With Crystie R. Deuter. In *Literary Tourism and the British Isles: History, Imagination, and the Politics of Place*. Edited by LuAnn McCracken Fletcher. Lexington Books, 2019. 93–118.
- "Romantic Clouds: Narrating Climate Change." In *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*. Edited by Sandra Heinen and Katharina Rennhak. Wissenschaftlicher Verlag Trier, 2017. 211–225.
- "Environment, Ecology, and Apocalypse in Mary Shelley's *The Last Man*." In *Critical Insights: Mary Shelley*. Edited by Virginia Brackett. Salem Press, 2016. 129–144.
- "Rethinking the Romantics' Love of Nature." In *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. Edited by Lisa Ottum and Seth T. Reno. University of New Hampshire Press, 2016. 28–58.
- "Introduction: Recovering Ecology's Affects." With Lisa Ottum. In *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. Edited by Lisa Ottum and Seth T. Reno. University of New Hampshire Press, 2016. 1–27.
- "Romantic Clouds: Climate, Affect, Hyperobjects." In *Romantic Sustainability: Endurance and the Natural World, 1780-1830*. Edited by Ben P. Robertson. Lexington Books, 2015. 37–58.

## BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

- Review of *Shelley's Broken World: Fractured Materiality and Intermittent Song*, by Bysshe Inigo Coffey. *Keats-Shelley Journal* 71 (2022): 209–211.
- Review of *Romantic Environmental Sustainability: Nature, Class, and Empire*, edited by Ve-Yin Tee. *Review* 19. 2 November 2022.
- Review of *Romantic Revelations: Visions of Post-Apocalyptic Life and Hope in the Anthropocene*, by Chris Washington. *Keats-Shelley Journal* 70 (2021): 180–181.
- Review of *Marking Time: Romanticism and Evolution*, edited by Joel Faflak. *Clio: A Journal of Literature, Literary History, and the Philosophy of History* 47, no. 1 (2019): 108–13.
- Review of *The Radical Ecology of the Shelleys: Eros and Environment*, by Colin Carman. *Review* 19. 19 April 2019.
- Essay review of *Romantic Ecocriticism: Origins and Legacies*, edited by Dewey W. Hall; *Natures in Translation: Romanticism and Colonial Natural History*, by Alan Bewell; and *Beasts of Burden: Biopolitics, Labor, and Animal Life in British Romanticism*, by Ron Broglio. *European Romantic Review* 29, no. 1 (2018): 1–8.
- Review of *Loving Literature: A Cultural History*, by Deidre Shauna Lynch. *Nineteenth Century Studies Online Reviews*. 11 February 2016.
- Review of *Clandestine Marriage: Botany and Romantic Culture*, by Theresa Kelley. *Review* 19. 22 April 2013.
- “Ozymandias.” *The Literary Encyclopedia*. 18 July 2012.
- “Records of Woman.” *The Literary Encyclopedia*. 5 April 2012.
- Review of *Language and Revolution in Burke, Wollstonecraft, Paine, and Godwin*, by Jane Hodson. *Prose Studies* 30, no. 3 (2008): 305–308.

## AWARDS, GRANTS, AND HONORS

|      |   |
|------|---|
| 2024 | \$400 Civil Rights and Civic Virtue Grant, Auburn University at Montgomery  |
| 2023 | \$5000 Graduate Student–Faculty Research Grant, “Popular British Industrial Writing: A Critical Anthology,” Auburn University at Montgomery         |
| 2023 | \$1602 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, AUM  |
| 2023 | \$4390 Faculty Research Grant-in-Aid, “Popular British Industrial Writing: A Critical Anthology,” Research Council, Auburn University at Montgomery |
| 2022 | \$5000 Graduate Student–Faculty Research Grant, “Popular British Industrial Writing: A Critical Anthology,” Auburn University at Montgomery         |
| 2023 | \$1500 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery            |
| 2023 | \$500 Civil Rights and Civic Virtue Grant, Auburn University at Montgomery  |
| 2022 | \$3500 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery            |
| 2021 | \$5000 Franklin Research Grant, American Philosophical Society  |
| 2021 | \$623 Undergraduate Research and Creative Activity Grant, Experiential Education and Engagement Center, Auburn University at Montgomery             |
| 2020 | \$3000 Distinguished Research Associate Professor Award, Auburn University at Montgomery  |
| 2020 | \$4800 Student Travel Grant, “Literary Tourism and Archival Research at the University of Virginia,” Auburn University at Montgomery (deferred)     |

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| 2019 | \$2500 Faculty Research Grant-in-Aid, "Representing the Anthropocene, 1750–1884," Research Council, Auburn University at Montgomery   |
| 2017 | \$850 Initiative Grant, "Representing Climate Change, 1784–2015," College of Arts and Sciences, Auburn University at Montgomery   |
| 2017 | \$7250 Study Abroad Grant, "Literary Tourism in England," Office of Global Initiatives, Auburn University at Montgomery   |
| 2016 | \$4605 Summer Research Grant, "Representing Climate Change, 1784–2015," Research Council, Auburn University at Montgomery   |
| 2016 | \$1346 Initiative Grant, "Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics," College of Arts and Sciences, Auburn University at Montgomery (declined) |
| 2016 | \$175 Faculty Research Grant, "Affect Studies and British Romanticism," Research Council, Auburn University at Montgomery   |
| 2015 | \$3500 Faculty Research Grant-in-Aid, "Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics," Research Council, Auburn University at Montgomery           |
| 2015 | \$712 Initiative Grant, "Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics," College of Arts and Sciences, Auburn University at Montgomery             |
| 2015 | \$125 Initiative Grant, "Liberal Arts Graduate Colloquium," College of Arts and Sciences, Auburn University at Montgomery   |
| 2015 | \$630 Initiative Grant, "John Clare and Ecological Love," College of Arts and Sciences, Auburn University at Montgomery   |
| 2015 | \$200 Faculty Research Grant, "John Clare and Ecological Love," Research Council, Auburn University at Montgomery   |
| 2014 | \$3100 New Faculty Research Grant-in-Aid, "Amorous Aesthetics: Intellectual Love in British Romantic Poetry and Poetics," Research Council, Auburn University at Montgomery       |
| 2014 | \$988 Initiative Grant, "Rethinking the Romantics' Love of Nature," School of Liberal Arts, Auburn University at Montgomery   |
| 2013 | \$192 Initiative Grant, "Liberal Arts Graduate Colloquium," School of Liberal Arts, Auburn University at Montgomery   |
| 2013 | \$707 Initiative Grant, "Felicia Hemans and the Affections," School of Liberal Arts, Auburn University at Montgomery  |
| 2013 | \$250 Faculty Research Grant, "Felicia Hemans and the Affections," Research Council, Auburn University at Montgomery  |
| 2013 | \$680 Professional Enrichment Grant, "Rethinking the Romantics' Love of Nature," Faculty Development Board, Wittenberg University   |
| 2011 | \$4800 Spring Dissertation Fellowship, "Amorous Aesthetics: The Concept of Love in British Romantic Poetry and Poetics," Department of English, The Ohio State University         |
| 2010 | \$3900 NEH Grant, Summer Seminar for College and University Teachers, "The Aesthetics of British Romanticism, Then and Today," University of Nebraska-Lincoln                     |
| 2009 | \$500 Graduate Research Small Grant, "Amorous Aesthetics: The Concept of Love in British Romantic Poetry and Poetics," College of Humanities, The Ohio State University           |
| 2005 | The Arts and Sciences Certificate for Excellence in Scholarship, The Ohio State University  |
| 2005 | President's Salute, The Ohio State University   |
| 2004 | \$2000 Honors Research Scholarship, "The Transfiguration of Literary Heroes in British Romanticism," The Ohio State University  |

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| 2004 | \$1000 Wolfe Study Abroad Scholarship                                  |
| 2004 | \$500 Rosemarie Sena Scholarship for Excellence in English, Ohio State |

## KEYNOTE LECTURES

- “Volcanoes and Industrialization in Early Anthropocene Literature.” Wild Romanticism Conference. University of Tromsø – The Arctic University of Norway, Tromsø, Norway. 25 May 2018.
- “Intellectual Love and the Affective Turn.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. University of Alabama at Huntsville, Huntsville, Alabama. 1 October 2016.
- “Representing Climate Change, 1784–2015.” English Graduate Association Colloquium. Auburn University, Auburn, Alabama. 16 April 2016.

## CONFERENCE PRESENTATIONS

- “Gothic Sympathies.” Panel Organizer and Chair. Alabama College English Teachers Association. Auburn University at Montgomery, Alabama. 26 February 2021.
- “Industrialization and Volcanoes in Early Anthropocene Literature.” North American Victorian Studies Association. The Ohio State University, Columbus, Ohio. 17 October 2019.
- “Skype Interviews: Thoughts from Both Sides of the Screen.” MLA Annual Convention. New York, New York. 6 January 2018.
- “Representing Climate Change, 1784–2015.” MLA Annual Convention. Philadelphia, Pennsylvania. 6 January 2017.
- “Romantic Clouds: Climate, Affect, Hyperobjects.” German Society for English Romanticism. University of Wuppertal, Wuppertal, Germany. 9 October 2015.
- “A Pedagogy of Love: William Wordsworth, Literary Love, and the Survey Course.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. Auburn University at Montgomery, Montgomery, Alabama. 3 October 2015.
- “John Clare’s Poetics of Love and the Vanishing of Subjectivity.” MLA Annual Convention. Vancouver, Canada. 9 January 2015.
- “The Story of Joy and the Affective Turn.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies. Birmingham, Alabama. 4 October 2014.
- “Love’s Knowledge in Shelley’s Poetry and Prose.” North American Society for the Study of Romanticism. Washington, D.C. 10 July 2014.
- “Rethinking the Romantics’ Love of Nature.” Society for Literature, Science, and the Arts. University of Notre Dame, South Bend, Indiana. 4 October 2013.
- “Hemans and the Affections.” International Conference on Romanticism. Oakland University, Rochester, Michigan. 28 September 2013.
- “Affect and Environmentalism in the Nineteenth Century.” Panel Organizer and Chair. Association for the Study of Literature and the Environment. University of Kansas, Lawrence, Kansas. 29 May 2013.
- “Rethinking the Romantics’ Love of Nature.” Association for the Study of Literature and the Environment. University of Kansas, Lawrence, Kansas. 29 May 2013.
- “The Violence of Form in Shelley’s *Mask of Anarchy*.” MLA Annual Convention. Boston, Massachusetts. 4 January 2013.
- “Beauty and the Ecological Sublime in Wordsworth and Shelley.” International Conference on Romanticism. Université de Montréal, Montreal, Quebec, Canada. 3 November 2011.
- “I ♥ Romanticism: Love, Poetry, Poetics.” International Conference on Romanticism. Texas Tech University, Lubbock, Texas. 11 November 2010.
- “‘A vein of melancholy love’: Felicia Hemans and an Epistemology of Love.” Midwest Conference on British Studies. Baldwin-Wallace College, Cleveland, Ohio. 10 October 2010.
- “New Formalisms, the Frankfurt School, and Percy Shelley.” British Modernities Group. University

- of Illinois at Urbana-Champaign, Urbana, Illinois. 24 April 2010.
- “‘Something far more deeply interfused’: Wordsworth and the Urban Aesthetic.” International Conference on Romanticism. The City College and The Graduate Center of The City University of New York, New York, New York. 6 November 2009.
- “‘Something far more deeply interfused’: Wordsworth’s Deep Ecology.” Nineteenth Century Studies Association. Milwaukee, Wisconsin. 27 March 2009.
- “Beyond New Historicism: Percy Shelley and the Critical Work of Romanticists.” International Conference on Romanticism. Oakland University, Rochester, Michigan. 18 October 2008.
- “Shifting Audiences: Shelley’s Godwinism in *Queen Mab* and *The Mask of Anarchy*.” North American Society for the Study of Romanticism. University of Toronto, Toronto, Ontario, Canada. 23 August 2008.
- “The World of Ideas and the World of Practice: Romanticism and Online Writing Centers.” East Central Writing Centers Association. The Ohio State University, Columbus, Ohio. 11 April 2008.
- “(Inter)Disciplining Literary Criticism: Byron Studies in the Twenty-First Century.” Disciplining Interdisciplinarity: A Conference on Performance between Disciplines. The Ohio State University, Columbus, Ohio. 13 April 2007.
- “A Poetics of Self-Consciousness: Medievalism and the Literary Heroes of Tennyson and Byron.” International Conference on Medievalism. The Ohio State University, Columbus, Ohio. 14 October 2006.
- “Robert Browning’s Poetic Dialectic and the Ruins of the Dark Tower.” Spring Graduate Colloquium. The Ohio State University, Columbus, Ohio. 25 May 2006.

## INVITED LECTURES

- “Archival Research.” Guest Lecture in Dr. Heather Witcher’s HONR 3757: The Archive. Auburn University at Montgomery. 7 March 2023.
- “Nineteenth-Century Post-Apocalyptic Literature.” Guest Lecture in Dr. Lynn Stalling’s HONR 1957: Honors Colloquium. Auburn University at Montgomery. 13 September 2022.
- “Early Anthropocene Literature.” Guest Lecture in Dr. Clare Simmons’s Victorian Literature Graduate Seminar. The Ohio State University, Columbus, Ohio. 9 February 2021.
- “Romanticism and the Anthropocene.” Guest Lecture in Dr. John Havard’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 25 September 2019.
- “Improving Online Instruction.” Faculty Development Institute Session. Auburn University at Montgomery, Montgomery, Alabama. 25 September 2019.
- “Literary Tourism in England.” Guest Lecture in Dr. Robert Klevay’s MLA 6010: Fantastic Voyages and Personal Identity. Auburn University at Montgomery, Montgomery, Alabama. 15 October 2018.
- “Romanticism and the Anthropocene.” Guest Lecture in Dr. John Havard’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 26 September 2018.
- “Romanticism, Ecocriticism, and the Environmental Humanities.” Guest Lecture in Dr. Alex Kaufman’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 11 October 2017.
- “Live Discussions Using Skype.” Faculty Development Institute Flash Talks Event. Auburn University at Montgomery, Montgomery, Alabama. 22 February 2017.
- “Student-Created Digital Scholarly Editions.” Faculty Development Institute Technology Speed Dating Event, Auburn University at Montgomery, Montgomery, Alabama. 18 February 2016.
- “Romanticism and the Emotions.” Guest Lecture in Dr. Darren Harris-Fain’s English 2500: English

- as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 30 September 2015.
- “Weebly Website Design.” Faculty Development Institute Technology Speed Dating Event. Auburn University at Montgomery, Montgomery, Alabama. 18 February 2015.
- “Writing with Weebly.” Faculty Development Institute Technology Speed Dating Event. Auburn University at Montgomery, Montgomery, Alabama. 26 March 2014.
- “What’s a Weebly?” Faculty Development Institute Lunch and Learn Series. Auburn University at Montgomery, Montgomery, Alabama. 26 February 2014.
- “Percy Shelley and Plato’s *Symposium*.” Guest Lecture in Dr. Aaron Cobb’s MLA 6010: Love and Friendship. Auburn University at Montgomery, Montgomery, Alabama. 3 September 2014.
- “Romanticism and Ecocriticism.” Guest Lecture in Dr. Darren Harris-Fain’s English 2500: English as a Field of Study. Auburn University at Montgomery, Montgomery, Alabama. 9 October 2013.

## THESIS DIRECTION

- |      |   |
|------|---|
| 2021 | Thesis Director, Ali McDonald, “The Graphic Novel as Instructional Tool in Secondary Classrooms”  |
| 2021 | Thesis Director, LaKendrick Richardson, “No One is Coming to Save Us: Anti-Blackness, the Anthropocene, and a Way Forward”  |
| 2020 | Thesis Director, Tye Devore, “The Horrors of Nature”  |
| 2020 | Thesis Director, Michelle Aitken, “Poe’s Dark Romanticism—Then and Now”   |
| 2020 | Second Reader, Erin Terrell, “Why We Love Death in Gothic Drama: An Investigation in Two Parts”   |
| 2018 | Second Reader, Robert Graham, “At the Center: Examining Omphalos Syndrome and How it Manifests in Cartography”  |
| 2018 | Thesis Director, Caitlin Celka, Auburn University at Montgomery, “Jonathan and David: Friendship, Sexuality, and the Bible”   |
| 2018 | Thesis Director, Nikki Estes, Auburn University at Montgomery, “Society’s Onward Course: Pessimism and Optimism in the Works of Margaret Atwood, R.A. Lafferty, Isaac Asimov, and Frederick Pohl” |
| 2018 | Thesis Director, Ikea Johnson, Auburn University at Montgomery, “Black Dharma: Theory and Practice of Zen Buddhism”   |
| 2016 | Second Reader, Jeremy Jeffcoat, Auburn University at Montgomery, “Forgotten Freedom Fighters: Gee’s Bend, Alabama, and the Voting Rights Movement of 1965”  |
| 2016 | Graduate Studies Committee Member, Kayla Light, University of Alabama at Birmingham, “Nonviolence in the Face of Evil: The Problem of the Passive Bystander in the Works of Percy Shelley”        |
| 2015 | Thesis Director, Camille Cain, Auburn University at Montgomery, “Dismantling Zero Tolerance and the School to Prison Pipeline”  |

## TEACHING EXPERIENCE

### AUBURN UNIVERSITY AT MONTGOMERY

- English 6080: Independent Study: Literary Criticism: The Frankfurt School
- English 4972: Independent Study: Research and Writing
- English 4880/6880: Writing about Literature
- English 4870/6870: Literary Tourism in England

English 4870/6870: Green Romanticism  
English 4830/6830: Anthropocene Literatures  
English 4830/6830: Post-Apocalyptic Fiction  
English 4510/6510: Romanticism and the Emotions  
English 4510/6510: Romanticism and Revolution  
English 3060: Business and Professional Writing  
English 2540: Survey of English Literature II  
English 2530: Survey of English Literature I  
English 2500: English as a Field of Study  
English 1020: English Composition II  
English 1010: English Composition I

Honors 3757: Literary and Historical Tourism in the South  
Honors 2757: Environmental Humanities

MLA 6000: Research and Writing

### **WITTENBERG UNIVERSITY**

English 180: The History of Love  
English 101: Expository Writing

### **THE OHIO STATE UNIVERSITY**

English 576.03: Animal Studies  
English 467: Issues and Methods in Tutoring Writing  
English 398: Critical Writing for English Majors  
English 367.02: Literature-Based Intermediate Composition  
English 367.01: Intermediate Composition  
English 261: Introduction to Fiction  
English 260: Introduction to Poetry  
English 2201: British Literature, Origins to Present  
English 202: Selected Works of British Literature, 1800 to Present  
English 201: Selected Works of British Literature, Medieval to 1800  
English 110.02: Literature-Based First-Year Composition  
English 110.01: First-Year Composition

### **COLUMBUS STATE COMMUNITY COLLEGE**

English 102: Essay and Research  
English 101: Beginning Composition

## **ACADEMIC SERVICE**

### **NATIONAL**

|              |   |
|--------------|---|
| 2016–present | Newsletter Editor, John Clare Society of North America                  |
| 2016–present | Editorial Board, “Gender and Culture in the Romantic Era,” Anthem Press |
| 2014–present | Founder, Alabama Symposium on Eighteenth and Nineteenth Century Studies |
| 2014–2020    | Senior Editor, <i>THAT Literary Review</i>                              |



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| 2019 | Organizer, Annual Alabama Symposium, Auburn University at Montgomery |
| 2015 | Organizer, Annual Alabama Symposium, Auburn University at Montgomery |
| 2014 | Organizer, Annual Alabama Symposium, Birmingham, Alabama             |

#### **AUBURN UNIVERSITY AT MONTGOMERY**

|              |   |
|--------------|---|
| 2015–present | Founder and Editor, Department of English and Philosophy Newsletter                           |
| 2014–present | Founder and Organizer, Department of English and Philosophy Reading Group                     |
| 2024         | Chair, Third-Year Review Committee, Department of English and Philosophy                      |
| 2024         | Chair, Awards Committee, Department of English and Philosophy                                 |
| 2024         | Chair, 3000-level Literature Surveys Working Group  |
| 2023–24      | New ENGL Courses Working Group  |
| 2023–24      | Southern Studies Committee, College of Liberal Arts and Social Sciences                       |
| 2020–23      | Curriculum Committee, College of Liberal Arts and Social Sciences                             |
| 2022–23      | Revisions of the Major Working Group, Department of English and Philosophy                    |
| 2023         | Southern Literature Search Committee, Department of English and Philosophy                    |
| 2023         | Spring Celebration Committee, Department of English and Philosophy                            |
| 2023         | Awards Committee, Department of English and Philosophy  |
| 2022         | Digital Humanities Working Group, College of Liberal Arts and Social Sciences                 |
| 2022         | Program Learning Objectives Working Group, Department of English and Philosophy               |
| 2022         | Chair, Literature Surveys Working Group, Department of English and Philosophy                 |
| 2022         | Chair, Search Committee for three FT Lecturer positions, Department of English and Philosophy |
| 2022         | Chair, Awards Committee, Department of English and Philosophy                                 |
| 2022         | Spring Celebration Committee, Department of English and Philosophy                            |
| 2022         | Peer Reviewer for tenure-track faculty member   |
| 2018–22      | Founder and Organizer, Master of Liberal Arts Thesis Workshop                                 |
| 2021         | Chair, Tenure and Promotion Review Committee, Department of English and Philosophy            |
| 2021         | Chair, Promotion Review Committee, Department of English and Philosophy                       |
| 2021         | Chair, Search Committee for tenure-track position in Southern Literature                      |
| 2021         | Scholarship Committee, Department of English and Philosophy                                   |
| 2021         | Peer Reviewer for tenure track faculty member in English                                      |
| 2021         | Peer Reviewer for non-tenure-track faculty member in English                                  |
| 2020–21      | Chair, Literature Surveys Committee, Department of English and Philosophy                     |
| 2020         | Chair, Promotion Review Committee, Department of English and Philosophy                       |
| 2020         | Chair, Scholarship Committee, Department of English and Philosophy                            |
| 2020         | Peer Reviewer for two tenured/tenure-track faculty members in English                         |

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| 2018–19 | Coordinator, Academic Program Review, Department of English and Philosophy   |
| 2019    | Peer Reviewer for tenure-track faculty member in English   |
| 2019    | Peer Reviewer for non-tenure-track faculty member in English   |
| 2019    | Online Instructor Recertification Program  |
| 2017–18 | Study Abroad Committee, College of Arts and Sciences   |
| 2013–18 | Founder and Organizer, Liberal Arts Graduate Colloquium  |
| 2018    | Organizer, Department of English and Philosophy Teaching Roundtable  |
| 2018    | Peer Reviewer for two non-tenure-track faculty members in English  |
| 2017    | Peer Reviewer for non-tenure-track faculty member in English   |
| 2017    | Presenter, Faculty Development Institute Flash Talks, “Live Discussions Using Skype”   |
| 2016    | Online Instructor Recertification Program  |
| 2016    | Presenter, Faculty Development Institute Technology Speed Dating Event, “Student-Created Digital Scholarly Editions”             |
| 2016    | Roundtable Contributor, Center for Excellence in Learning and Teaching Training Session, “Great Assignments, Great Expectations” |
| 2015    | Presenter, Faculty Development Institute Technology Speed Dating Event, “Weebly Website Design”                                  |
| 2015    | Peer Reviewer for non-tenure-track faculty member in English   |
| 2015    | Judge, This is Research Student Symposium, Auburn University   |
| 2014    | Search Committee for tenure-track position in Rhet/Comp  |
| 2014    | Peer Reviewer for tenure-track faculty member in English   |
| 2014    | Participant, Liberal Arts Teaching Roundtable  |
| 2014    | Presenter, Faculty Development Institute Technology Speed Dating Event, “Writing with Weebly”                                    |
| 2014    | Presenter, Faculty Development Institute Lunch and Learn Series, “What’s a Weebly?”  |
| 2014    | Writing-Intensive Certificate Program  |
| 2013    | Online Instructor Certificate Program  |

## WITTENBERG UNIVERSITY

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| 2012–13 | Bio-Humanities Committee, Department of English |
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## THE OHIO STATE UNIVERSITY

|         |   |
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| 2006–11 | Peer Advisor, Department of English   |
| 2010–11 | Associate Editor, <i>Prose Studies</i> , <i>Reformation</i> , and <i>American Periodicals</i>   |
| 2010    | Graduate Administrative Associate, Department of English, Harvey Graff, Ohio Eminent Scholar in Literacy Studies and Professor of English and History |
| 2009–10 | Writing Center Assistant Coordinator, Center for the Study and Teaching of Writing  |
| 2009–10 | Reader for Charles B. Wheeler Prize, The Ohio State University Press/ <i>The Journal Award in Poetry</i>  |
| 2009–10 | Graduate Delegate, Council of Graduate Students   |
| 2007–9  | Writing Center Consultant, Center for the Study and Teaching of Writing   |
| 2008    | Graduate Research Associate, John King, Distinguished Professor of English  |
| 2006–7  | Steering Committee, English Graduate Organization   |
| 2007    | TA Facilitator, Faculty and TA Development  |

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| 2006 | Peer Mentor, First-Year Writing Program               |
| 2006 | English 110.01 Think Tank, First-Year Writing Program |

## INTERNATIONAL STUDY EXPERIENCE AND ARCHIVAL RESEARCH

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| 2023 | Archival Research Trip to Savannah State University<br>Conducted research at the Asa H. Gordon Library, funded by an AUM Distinguished Research Associate Professor Grant  |
| 2022 | Archival Research Trip to the British Library in London, England, UK<br>Conducted research for <i>Popular British Industrial Writing: A Critical Anthology</i> , funded by Franklin Research Grant from the American Philosophical Society   |
| 2019 | Archival Research Trip to the Jerwood Centre in Grasmere, England, UK<br>Performed research for <i>Early Anthropocene Literature in Britain, 1750–1884</i> (Palgrave Macmillan, 2020), funded by AUM Faculty Research Grant-in-Aid   |
| 2017 | AUM Study Abroad Course, “Literary Tourism in England,” Summer 2017<br>Created, organized, and led a study abroad course and trip with six AUM students to London, Bath, Wales, and Grasmere, UK   |
| 2015 | Archival Research Trip to the Jerwood Centre in Grasmere, England, UK<br>Conducted research for <i>Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853</i> (Liverpool University Press, 2019), funded by AUM Faculty Research Grant-in-Aid and CAS Initiative Grant      |
| 2014 | Archival Research Trip to the New York Public Library<br>Conducted research in Pforzheimer Collection and Berg Collection for <i>Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853</i> (Liverpool University Press, 2019), funded by AUM Faculty Research Grant-in-Aid |
| 2004 | Summer Term Abroad at Bath Spa University, Bath, England, UK   |