

AMY LEE LOCKLEAR
Curriculum Vitae – Updated Fall 2024

Auburn University at Montgomery
Department of English & Philosophy
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EDUCATION

- Ph.D.** **Rhetoric & Composition.** Old Dominion University, Virginia. Focus: Rhetoric & Composition, Digital Media & Writing, Neuroeducation. December 2020.
- M.A.** **English.** Auburn University, Auburn, AL. Emphasis on Rhetoric & Composition, Comparative Literature, Technology in the Classroom. May 2003.
- B.A.** **English.** The College of William and Mary in Virginia, Williamsburg, VA. May 1985.

RESEARCH AND TEACHING INTERESTS:

Rhetoric & Composition	Digital Media in the Classroom
Mind, Brain, & Education Science	Dual Coding Theory
Representation Theory	Comparative Literature

TEACHING EXPERIENCE

- ENGL 0100 / 0101 Basic Writing: Introduction to Academic Writing
- ENGL 1010 Freshman Composition I: Expository Writing
- ENGL 1020 Freshman Composition II: Research & Critical Analysis, Various Themes
- ENGL 1020-iPad Integrated Research Writing (Pilot Course)
- ENGL 1010 Freshman Composition I Online
- ENGL 1020 Freshman Composition II Online
- ENGL 1010 Dual Enrollment Composition I
- ENGL 1020 Dual Enrollment Composition II
- ENGL 3004 Professional Writing for Nurses
- ENGL 3005 Professional Writing for Educators
- ENGL 3050 Advanced Expository Writing
- ENGL 3060 Business Writing

- Honors 1757 The Hero's Journey (Into Thinking)
- Honors 2757 Seeing the Unseen (Representing Knowledge)
- ENGL 6060 / 4060 Theories of Composition (graduate course cross-listed)
- ENGL 6973 Editors and Editing (graduate course cross-listed)

ACADEMIC EMPLOYMENT

ASSISTANT DIRECTOR OF COMPOSITION. *Department of English & Philosophy, Auburn University at Montgomery, AL. Aug. 2022-2025.*

- Management of training and curricular plans, including designing professional development training sessions for new and returning writing instructors.
- Task force committee member for curriculum and learning outcomes redesign for both the First-Year Writing and the Department of English & Philosophy programs.
- Assists with design, collection, and analysis of data for annual program assessment.
- Mentors new and returning adjunct and GTA instructors for writing courses.
- Researcher and co-author of executive white paper calling for adoption of co-curricular composition course, English C1010 and C1011. Proposal approved and successfully implemented in Summer 2023, bringing our curriculum into alignment with current theory and practices of the field.

DISTINGUISHED SENIOR LECTURER. *Composition Faculty, Department of English & Philosophy, Auburn University at Montgomery, AL. Aug. 2010-Present.*

- Lead instructor for both first-year and upper-division writing courses, with a 4/4 course load of both in-person and online courses.
- Co-editor and contributing writer for in-house program textbooks, editions 2012-2018. Position required frequent collaboration with publisher, other writers, and editing team to ensure quality and on-time delivery.
- Online Educational Textbook Design Team member (2018-present): Open Educational Textbook project funded by a grant from the Alabama Commission on Higher Education. Results shared as open-source publication and is currently undergoing revision.
- Maintains current certification in Online Teaching from University Faculty Development Institute.
- Liaison to and Instructor for high school dual enrollment composition program.

HONORS LECTURER, HONORS PROGRAM. *Auburn University at Montgomery, AL. 2021-present.*

- Designs and delivers curriculum for first-year Honors Program students in compliance with the standards and guidelines of the University Honors Program.
- With the approval of the Honors Program Director, initiated a redesign of the Honors first-year seminar course (HONRS 1757) to create content that better aligned with University-level writing outcomes as well as the core goals and outcomes of the Honors Program: Creative Thinking, Critical Thinking, Teamwork and Leadership, and Global Citizenship.
- This redesign incorporated multimodal content and rhetorically enhanced assignments for the first time in order to provide students with more diverse opportunities to develop critical habits of mind suited to Honors-level coursework.
- Original assignment design became the basis of an article developed for and published in 2022 *Honors In Practice*, the journal of the National Collegiate Honors Council.

VISITING PROFESSOR / GRADUATE WRITING CENTER COACH. *THE CENTER FOR WRITING EXCELLENCE, GRADUATE WRITING CENTER, DEPARTMENT OF LEADERSHIP AND WAR FIGHTING, Maxwell AFB Air War College / Department of English & Philosophy, Auburn University at Montgomery, AL. 2011-2016.*

- Contract Writing Coach for 200+ professional, graduate-level students.
- *The Center for Writing Excellence* assists students and faculty at the Air War College (AWC) to improve student and faculty writing. Prior to its opening, worked collaboratively with cotutor and AWC staff to build on existing Writing Center Theory and Research to design best practices and administrative procedures to meet the needs of the college and its faculty / student population.
- Applied professional tutoring theory and best practices based on Writing Center Theory and adult-learning theory, professional writing scholarship, and other theoretical frameworks adapted to meet the research and writing needs of professional military graduate students.
- Mission also included presentations to faculty and staff to provide operational and theoretical overview of the Center's mission and practices.
- Collaborated with AWC Assessment Team to devise appropriate tools (survey and interview questions) for gathering qualitative and quantitative data for future operations and research.

ASSISTANT TO DIRECTOR OF COMPOSITION (INTERNSHIP). *Department of English & Philosophy, Auburn University at Montgomery, AL. Spring 2009.*

- Research and Design Assistant for Composition Program and Composition Instructor Handbook Project.

- Assembled and designed content and layout for online resource / training site for composition instructors, including handbook materials, professional development readings, webliography, and links to WAC- and composition-related resource sites.
- Assisted with development and delivery of pilot-year WAC English composition courses, including participation as pilot instructor for composition and a portfolio reader for end-of-term program assessment.
- Assisted Director with instructor training sessions as part of pilot-year WAC English composition program. Sessions included orientation to Turnitin.com, Blackboard, application of revised course content, online writing tools, and related pedagogical issues specific to freshman English.

WRITING CENTER ASSISTANT / OWL DESIGNER. *Auburn University at Montgomery, AL. 2003-2004.*

- Designed and implemented premiere online web components for University's Writing Center using WebCT platform.
- Created, published, and maintained reference materials for clients of Center, including tips on all phases of the Writing Process.
- Designed and posted materials for online tutor training class for Writing Center. Material included discussion forum and prompts, bulletin board space for tutor exchanges, as well as tutorials for new staff members.
- Consultant to Writing Center Director regarding online theory and practical application of OWL technology / theory.

ONLINE ADJUNCT INSTRUCTOR OF ENGLISH COMPOSITION. *Kaplan College Online. 2003-2004.*

- Instructor of Composition I and II in a distance-learning environment. Online student population of non-traditional students pursuing two- and four-year degrees.
- Applied both asynchronous and synchronous technologies during ten-week semester courses conducted entirely online. Lesson plans designed to maximize directed self-learning and investigative techniques for expository and research essay writing.

ENGLISH WRITING CENTER ASSISTANT COORDINATOR. *Auburn University, Auburn, AL. 2001-2003.*

- Co-planned and directed weekly professional development sessions for new consultants/tutors. Collected and explored statistical data application on tutoring experiences and techniques during University English Writing Center Director's research project meetings.

- Assisted clients with establishing, prioritizing, and working through goals using the Process Model of writing. Sessions prioritized the use of Socratic questioning and modeling to give students the necessary strategies for future success in writing and critical reading, as well as to complement their classroom writing experience.

GRADUATE TEACHING ASSISTANT. *Department of English, Auburn University, Auburn, AL. 2001-2003.*

- Co-taught Freshman Composition I and II for two semesters, followed by independent curriculum design and classroom instruction of Core Composition Courses.
- Course material focused on expository writing, introduction to literature and literary analysis, compositional writing and revision skills, and academic research.
- Intensive theoretical and hands-on training in the form of a weekly practicum and tutoring as a Graduate Writing Consultant in the English Writing Center.
- Combined traditional pedagogical techniques with technology in the writing classroom (email, online peer review, WebCT), incorporating innovative and creative application of instructional lab tools as well as Internet to enhance instructional effectiveness.

ADJUNCT INSTRUCTOR. *Lake Region State College, Education Center, Grand Forks AFB, ND. 1996-2000.*

- Independently designed curriculum and taught core freshman writing courses designed for adult students pursuing their two- or four-year undergraduate degrees.
- As many students were active-duty military members, distance education technology was used to facilitate their schedules and project delivery.
- Class material included introduction to literature and literary analysis, compositional writing skills, and construction of an academic research paper.

EDITORIAL & ADMINISTRATIVE EXPERIENCE

EXECUTIVE ASSISTANT TO CORPORATE CEO. *ThermaSys Corporation, Montgomery, AL, 2005–2007.*

- Managed and administrated daily operations of Corporate Office in fast-paced, multinational manufacturing firm.
- Served as direct liaison between Corporate Chief Executive Officers and all business units, managing and directing corporate-level relations with office staff and vendors.
- Designed, edited, and produced multimedia presentations for Executive Staff in MS PowerPoint, Excel, Word.
- Professional organizational, public relations, and communication skills, proficiency in independent management of all areas of Corporate Office.

- Planned and coordinated Corporate meetings / events, including training, presentations, and travel.

ASSISTANT EDITOR. *THE JOURNAL OF DECISION SCIENCES*, University of South Carolina, Columbia, SC. 1987 – 1989.

- Edited and proofread manuscripts to be published in a leading academic business journal.
- Managed daily operations of the journal, corresponded with authors, processed manuscripts, co-designed and maintained journal's customized computer database, all within tight publication deadlines.
- Consistently applied excellent organizational and writing skills, as well as a broad knowledge and application of diverse style manuals, including MLA, APA, Chicago, CBE, and Turabian.

TECHNICAL EDITOR / WRITER. *UNISYS Corporation, Norfolk, VA. 1983 – 1985.*

- Writer, editor, and proofreader of technical documents for Navy defense systems.
- High-level security clearance position required close reading of classified documentation to ensure accuracy and consistency of grammar, style, format, and content to meet government specifications.
- Supervised and managed part-time production staff for on-site publication.

SCHOLARLY RESEARCH & OUTREACH

Invited Presentation, Writing Seminar for Air Force Enlisted Group “Top Ten” at Gunter Air Force Base in December 2022 and April 2023. Positive reception led to invitations for future writing seminars for Enlisted and Officers at Maxwell Air Force Base. Presentations focused on the needs of professional military writing.

Faculty Brown Bag presentation, “This Is Your Brain On Synthesis: Using Concept Mapping Programs To Teach Critical Thinking,” 27 March 2023.

Partnership with Wikipedia’s Educational Arm: Applied and accepted to Wiki Education Program. Worked with Wikipedia’s educational specialists in designing unique student projects for ENGL 3050 Advanced Writing (2017).

IRB-approved research on potential impact of neuro- and cognitive science theory-informed pedagogical practices (2018-2020): Qualitative study of pedagogy and synthesis practices using concept maps in the freshman writing classroom. Results published as PhD Dissertation entitled *Concept Maps as Sites of Rhetorical Invention*.

- LSAMP STEM Camp Instructor (July 2019): Recruited to lead two interactive workshops for visiting high school students as part of a grant-sponsored effort to generate interest in STEM disciplines and encourage enrollment in Auburn University at Montgomery.
- OER Research & Publication (2018-Current): Research team member of interdisciplinary research project with Office of Online & Digital Learning, Library, and the English Composition Program. Research funded by an ACHE grant to study the use of Open Educational Resources (OERs) to impact students by reducing textbook costs.
- Graduate Writing Center Design and Operation Research Project, Center for Writing Excellence, Maxwell Air Force Base Air War College, Montgomery, AL (2016): A collaborative research project based on the design and operationalization of a new graduate writing center for MA- and PhD-level professional military officers enrolled in the military's Air War College.
- Ongoing Research & Teaching Projects with Auburn University at Montgomery Library Staff (2015-Current): Collaboration and coordination with Library Information Literacy specialists for student research sessions. Several projects co-published and co-presented at local and national conferences with Library Specialist Samantha McNeilly.
- Content provider and workshop leader for Faculty Development Institute (FDI), Auburn University at Montgomery (2014-Present): Plan and present varied professional development sessions for campus faculty and staff on various topics, from teaching to technology uses.
- The Citation Project (2014): Participant in nationwide study of student citation and information literacy practices.
- Outreach / Community Writing Workshop: The Village Art Gallery, Montgomery, AL (October 2010): Partnered with the Director of Composition (AUM) to offer a two-day writing workshop for local artists. First day workshop event tailored for local magnet high school art and creative writing students. Second day workshop event offered local artists writing workshop experience to enhance job-related writing (artist statements).
- Outreach / High School Liaison for AUM Dual Enrollment Program, Department of English & Philosophy, Auburn University at Montgomery, AL (2007-Current): Prepared and presented materials to Prattville High School students, parents, and teachers during College and Career Days, as well as Information Orientation for prospective students of AUM's Dual Enrollment Program. Maintained lines of communication with school administrators in both Prattville and Montgomery school systems in partnership with the AUM Registrar's Office.
- OWL Research Team Member, The English Center, Auburn University, AL (2001-2003): Monitored and responded to electronic requests for assistance via the Center's synchronous chat feature: The Electronic Consultant. This technology and its impact

on tutoring spaces formed the basis of research presentations at separate professional conferences, publications, and tutor training practicum sessions.

Research Reading Group, The English Center, Auburn University AL (2003-2003): Explored diverse academic material on issues of teaching techniques, communication, scaffolding, collaboration, and classroom enhancement. Material incorporated into ongoing research and publication projects directed by Center's Director, Dr. Isabelle Thompson.

DEPARTMENTAL & UNIVERSITY SERVICE

Assistant Director of Composition. Department of English and Philosophy, Auburn University at Montgomery (Fall 2022-Spring 2024).

LMS Task Force member, representing CLASS. Efforts resulted in recommendation to administration to adopt new LMS platform to replace Blackboard (April 2023-present).

Faculty Senator Representing CLASS (2022-2025).

Member, Faculty Hiring Committee, Lecturer Line, Composition Program. Department of English and Philosophy, Auburn University at Montgomery (Summer 2022).

Member, Scholarship Award Committee, Department of English & Philosophy (Spring 2022).

Member, Spring Celebration Committee, Department of English & Philosophy (Spring 2022).

Member, Faculty Hiring Committee, Lecturer Line, Composition Program. Department of English and Philosophy, Auburn University at Montgomery (Spring 2021).

Participant Mentor in Department of English & Philosophy Internship Program. Mentoring graduate-level students in Department's Internship program in lesson design, teaching, as well as collaborative research projects, based in a Dual Enrollment English Composition course (2018-2019).

Member, Faculty Hiring Committee, Masters in Teaching Writing Program. Department of English and Philosophy, Auburn University at Montgomery (2014).

Member, Composition Instructor Hiring Committee, Composition Program. Department of English and Philosophy, Auburn University at Montgomery (2011-2017).

Invited Participant, Office of Admissions' Recruiting Events: AUM Taste of College & Day In The Life of a Warhawk. Visiting high schoolers invited to my classroom sessions to participate and observe as means for recruitment and inspiration (2015-2017).

Professional Development & Mentoring, Composition Program. Duties include, but not limited to: mentoring new and existing adjunct teachers in one-on-one or small group sessions to supplement professional colloquia sessions; colloquia event planning; assistant to

Director & Assistant Director of Composition or the Department Chair (2016-2018).

Pilot Course Implementation Team: English 1010 and 1020 & Open Education Resource Texts (2018-2019).

Member of Learning Outcomes Revision Team: Composition Program (2018).

Composition Textbook Co-Editor and Writer: Fountainhead Press (2018).

Library Liaison Team member, Composition Committee: Coordination and informational sharing between Composition Program and Information Literacy Specialists in AUM Library (2017-present).

SACCS Program Review Research & Report Tasking, assistant to Composition Director (2017). Compliance Review Committee for Composition Teachers' Syllabi and Assignments (2015-2018).

Mentor Team: For new students in Masters in Teaching Writing program (2016-Current).

Practicum & Program Development & Leadership Team: Composition Program (2012-Present).

Planning Team: AUM Composition Program TEDX event, a Montgomery-wide writing-related conference (2014).

Member, Composition Committee (Ongoing).

Member, Composition Program Textbook Committee (Ongoing).

Departmental & Program Peer Review Team: Observe and evaluate composition classes taught by adjunct and full-time instructors (Ongoing).

Curriculum Development Committee for Revised Basic Writing Course: Pre-composition. Auburn University at Montgomery, Department of English and Philosophy (2011).

PUBLICATIONS & PRESENTATIONS

Publications

Locklear, Amy Lee. "Mapping the Hero's Journey into Thinking: Assigning a Geo-Literacies Multimodal Assignment in a First-Year Honors Seminar." *Honors In Practice* vol. 18, 2022.

Locklear, Amy Lee. "Concept Maps as Sites of Rhetorical Invention: Teaching the Creative Act of Synthesis as a Cognitive Process" (2020). Doctor of Philosophy (PhD), Dissertation, English, Old Dominion University, DOI: 10.25777/r9ev-z179 https://digitalcommons.odu.edu/english_etds/109

Locklear, Amy, Elizabeth Burrows, Angela Fowler, Heath Fowler, Co-Writers & Editors. *Composing Ourselves and Our World: A Guide To First-Year Writing*. Pressbooks, Creative Commons License, 2018.

Locklear, Amy and Samantha McNeilly. "A Cooperative, Rhetorical Approach to Research Instruction: Refining Our Approach to Information Literacy Through Umbrellas &

- BEAMs.” *Teaching Information Literacy and Writing Studies: Volume 1, First-Year Composition Courses*. Ed. Grace Veach. Purdue UP, 2018.
- Locklear, Amy (Asst. Ed.). *English Composition Guidebook*, Fountainhead Press, 2013-2017.
- Locklear, Amy and Elizabeth Kent. "Finding Our Way: Tips for Effective (& Pain Free) Thesis, Organization, & Synthesis Writing." *English Composition Guidebook*. Fountainhead Press, 2017-2018.
- Locklear, Amy. "Entering the Academic Conversation." *English Composition Guidebook*. Fountainhead Press, 2017-2018.
- Locklear, Amy. "A Proposed Redesign of the Research Arc of Freshman Composition: Refining Our Approach to Information Literacy -- From Metaphor to Praxis." *The Journal of Teaching & Writing* 31(1): Spring 2016.
- Locklear, Amy. "Why Place / Space Matter To Knowledge Creation: The Social Experience of a Hybrid Education." ODU Writes A Book, 11 Feb. 2014. Web. (Online publication).
- Reviewer. *How To Write Anything: A Guide and Reference With Readings* 2nd ed. Eds. John J. Ruszkiewicz and Jay T. Dolmage. New York: Bedford/St. Martin's, 2012.
- Locklear, Amy. "Is This A Real Person? A Tutor's Response to Navigating Identity in the Spaces of a Synchronous Electronic Writing Center." In Kirk St. Amant & Pavel Zemliansky (Eds.), *Internet-Based Workplace Communications: Industry and Academic Applications*. Hershey, PA: Information Science Publishing, 2005.
- Editor for Raymond, Patricia. *Don't Jettison Medicine: Resuscitate Your Passion for the Career You Loved*. Amy Locklear, Ed. Chesapeake, VA: Rx For Sanity™ Books, 2003.

Conference Presentations & Other Public Presentations

Invited Presentations

- Locklear, Amy. "Professional Writing Seminar: Presentation to the Top Ten Enlisted Organization." Gunter Air Force Base, Alabama. December 2022 and April 2023.
- Locklear, Amy. "Scaffolding Active Learning Writing Activities in the Classroom." Auburn University at Montgomery Faculty Development Institute. 12 February 2020.
- Locklear, Amy. Panel Presentation. "Teaching Ideas From Honors Education." Auburn University at Montgomery Faculty Development Institute. 28 January 2020.
- Locklear, Amy. "Teaching Students How To Write Good Papers." Auburn University at Montgomery Faculty Development Institute. Spring 2018.
- Locklear, Amy. "Using Popplet in Face-To-Face & Online Classrooms." Auburn University at Montgomery Faculty Development Institute. Fall 2015.
- Locklear, Amy. "Using Prezi and Remix to Teach Synthesis." Auburn University at

- Montgomery Information Technology Services: Technology Speed Dating Event, Faculty Development Institute. March 2014.
- Woodworth, Elizabeth, Amy Locklear, & Robert Cole. "Preventing Plagiarism in Your Classroom: A Lunch and Learn Faculty Seminar." Auburn University at Montgomery. 20 February 2014.
- Locklear, Amy. "Zombie Logic: A Representation of Composition Pedagogy In Action." Interdisciplinary Symposium: Zombie Fest 2013. Auburn University at Montgomery. Fall 2013.
- Woodworth, Elizabeth and Amy Locklear. "Habits of Mind." *Presentation Series: Faculty & Student Orientation to Writing*. Maxwell AFB Air War College. Multimedia introduction to the basic pedagogical and tutorial principles and practices related to writing and tutoring in the Center for Writing Excellence. August 2012.
- Woodworth, Elizabeth and Amy Locklear. "On Writing, Reflection, & Metaphor." *Presentation Series: Faculty & Student Orientation to Writing*. Maxwell AFB Air War College. Multimedia introduction to the basic pedagogical and tutorial principles and practices related to writing and tutoring in the Center for Writing Excellence. July 2012.
- Locklear, Amy. "Using Turnitin.com in the Composition Classroom." AUM Composition Instructor Training. Department of English and Philosophy, Auburn University at Montgomery, AL. Fall 2009. Conference Presentations
- Burrows, Elizabeth and Amy Lee Locklear. Panel Presentation "The Alt-WPA: Building Pathways For Change." Panel Title: *Hope as Action: Stories from Untenured WPAs*. Sponsored Panel for Conference on College Composition and Communication (CCCC), 2023.
- Locklear, Amy. Digital Praxis Poster presentation, "Using Digital Concept Maps to Teach the Creative Act of Synthesis as a Cognitive Process." Online, Conference on College Composition and Communication (CCCC), April 2021.
- Locklear, Amy, Elizabeth Burrows, Co-Presenters. Proposal Submitted for Themed program on "Building Diverse Communities through Writing" at Conference on College Composition and Communication (CCCC), University of Southern California, CA. May 2020.
- Locklear, Amy, Elizabeth Burrows, Clay Simms. Panel Presentation: "Transfer as Commonplace" at Conference on College Composition and Communication (CCCC), Milwaukee, WI. March 2020.
- Locklear, Amy and Elizabeth Burrows. "Jeopardy, Journals, and Journey Mapping: Digital-Based Activities and Teaching For Transfer." Panel Presentation, 3rd Mid-Atlantic Regional Summer Conference on College Composition and Communication, Conference on College Composition & Communication. Old Dominion University, Norfolk, VA. May 2019.

- Mina, Lilian (Chair), Elizabeth Burrows, Amy Lee Locklear, Jason Shifferd, Clay Sims.
 “Performing TtT at the Composition Program Level.” Panel Presentation, Conference On College Composition and Communication (CCCC), Pittsburgh, PA. March 2019.
- Book, Cassandra, Elizabeth Burrows, Amy Lee Locklear, Elizabeth D. Woodworth. “Preparing Students for Writing Futures: New Possibilities for Transfer in WAC, FYC, WCs, and TA Education.” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, KY. October 2018.
- Locklear, Amy and Samantha McNeilly. “A Cooperative, Rhetorical Approach to Research Instruction: Refining Our Approach to Information Literacy Through Umbrellas & BEAMs.” Submitted to Annual Conference on College Composition and Communication. 2018.
- Kent, Lisa, Amy Locklear, and Samantha McNeilly. “Pedagogical Flexibility: A Classroom Necessity.” Submitted to Student Success in Writing Conference (SSWC) at Georgia Southern University. 2018.
- Locklear, Amy and Samantha McNeilly. “We’ve Got You Covered! Using an Umbrella Approach for Research and BEAM to Build Student Research Papers: How Library Instruction and English Composition Classes Lay the Foundation for Information Literacy and Research Skills.” Georgia International Conference on Information Literacy, Savannah, GA. September 2016.
- Woodworth, E. D., Robert Ransom Cole, and Amy Locklear. “Being a WPA Is Only Stressful If You Care.” Panel: *The jWPA and Labor: Protecting Yourself and Your Teachers*.
 Conference of Writing Program Administrators, Savannah, GA. July 2013.
- Coleman, Susanna, Amy Locklear, and E. D. Woodworth. “The WAC Notebook as Teaching Tool in Freshman Composition.” Part 1 of 3-Member Panel: *Writing Across the Curriculum at AUM: What We Did, Why We Did It, and How It All Happened*. Auburn University at Montgomery Liberal Arts Conference, Montgomery, AL. March 2010.
- Locklear, Amy. “AUM English 1010 Writing for Success: Cognitive Stages of Core Assignments.” Auburn University System Cross-Campus Composition Consortium: Talk About Comp. Auburn University at Montgomery, AL. March 2010.
- Locklear, Amy. “Issues of Identity and Persona in Synchronous Online Writing Centers.” Part 3 of 4-Member Panel Presentation: New Dimensions of the OWL: Auburn University’s Electronic Consultant. Computers and Writing Conference. Purdue University, IL. May 2003.
- Locklear, Amy. “Issues of Identity and Persona in Synchronous Online Writing Centers.” Part 3 of 4-Member Panel Presentation: Changing the Flight of the OWL: Auburn University’s Electronic Consultant. Southeastern Writing Centers Association Conference. University of North Carolina, Charlotte, NC. February 2003.

Locklear, Amy. "Expressing the Inexpressible: Linguistic Strategies in Elie Wiesel's Night."
Auburn University Student Linguistics Colloquium. Chair: Dr. Thomas Nunnally.
Auburn, AL. December 2002.

PROFESSIONAL DEVELOPMENT, HONORS, & AWARDS

HHMI Summer Faculty Fellow, Auburn University at Montgomery, June-August 2024.

Digital Pedagogy Lab, University of Colorado Denver (virtual), August 1-5, 2022.

Promotion to Senior Lecturer, Composition Program, Department of English & Philosophy,
2019.

Composition Program Professional Development: Pre-Fall, Fall, Spring Sessions. Auburn
University at Montgomery. 2003-Present.

Online Teaching Certificate, "Developing and Delivering Online Instruction." AUM Faculty
Development Institute. April 2010. Renewed through 2024.

CELT / WFDI Certification, completed Spring 2017.

AUM Faculty Development Institute & Online Teaching Certification, current through 2019.

AUM WAC Training, Part I & II. Completed 2017.

CELT Training and Development Sessions, varied topics - 2015-2016.

Recipient of AUM's Distinguished Lecturer Award. 2013-2016.

Awarded membership in the [Prezi Educators Society](#), "an exclusive program for innovative
educators around the world" that includes members from K-12 and higher education.
Membership is based on a competitive process of application and interviews: out of more
than 1500 applications and 250 interviews, only 74 were selected.

Professional Development, Conference, Computers & Writing, Washington State University,
2014.

Digital Workshop, "Public and 'Private' Social Media: Curating Online Identity(ies) on
Facebook and Twitter." Facilitated by Dr. Daniel Richards (ODU), Dr. Kyle Stedman
(Rockford Univ.), Sarah Spangler (ODU). 24 Jan. 2014.

Awarded First Runner-Up, Calvert Prize for Best Graduate-Level Essay, Association of English
Teachers of Alabama (ACETA). Spring 2013.

Recipient of the 2012 Nancy Anderson Full-Time Composition Faculty Award for Outstanding
Program Service, Auburn University at Montgomery, Department of English &
Philosophy.

Twice Named "Outstanding Adjunct Instructor," English and Philosophy Department, Auburn
University at Montgomery. 2007 & 2009.

CCCC Convention and Workshops, "Remix: Revisit, Rethink, Revise, Renew." March 2010.

Nominated for Graduate Dean's Fellowship Award, Auburn University, AL. Fall 2009.

Recipient of Randall Cobb Memorial Graduate Scholarship Award, English and Philosophy
Department, Auburn University at Montgomery. Spring 2009.

Research Portfolio Reading Group, English Composition-WAC Pilot Program, Auburn University at Montgomery. May 2009.
 Southeastern Writing Centers Association Conference. University of North Carolina, Charlotte, NC. Feb. 2003.
 Assistant to Director, Writing Center Professional Development Practicum Planning Committee, Auburn University. 2001-2003.
 Academic Research Reading Group – Composition Theory & Application, Auburn University English Center. 2001-2003.

HONOR SOCIETIES / ASSOCIATION MEMBERSHIPS

Council of Writing Program Administrators
 Global Society of Online Literacy Educators
 National Council of English Teachers
 Conference on College Composition and Communication

REFERENCES

- Dr. Julia E. Romberger**, Associate Professor, Coordinator of Professional Writing & English Department Lab Coordinator, Department of English, Old Dominion University. Norfolk, VA. Tel: (757) 683-4012. Email: jromberg@odu.edu.
- Dr. Elizabeth Woodworth**, Associate Professor of Strategic Communication & Director of Center for Writing Excellence, Department of Leadership & Warfighting, Air War College, Maxwell AFB, Montgomery, AL. Tel: (334) 953-7408. Email: edwoodworth@gmail.com.
- Elizabeth Burrows**, Director of Composition and Senior Lecturer, Department of English and Philosophy, Auburn University at Montgomery, Montgomery, AL. Email: ekent@gmail.com.
- Dr. Eric Sterling**, Distinguished Professor of English, Director of MLA Program, Department of English and Philosophy, Auburn University at Montgomery, Montgomery, AL. Tel: (334) 244-3760. Email: esterlin@aum.edu.