

Honors Courses Fall 2025



Fall 2025					
Course	CRN	Days	Times	Professor	Room
UNIV 1007	10730	MW	11 am – 12:15 pm	Dr. Lynn Stallings	Clement 218
HONR 1757	10036	MW	12:30 – 1:45 pm	Prof. Elizabeth Burrows	Clement 218
HONR 1957	11487	M	2 – 2:50 pm	Dr. Anshu Aggarwal	Clement 218
HONR 1957	10039	W	11 – 11:50 am	Prof. Christin LeJeune	Clement 218
HONR 1957	11088	W	2 – 2:50 pm	Prof. Samantha McNeilly	Clement 218
HONR 2757	11535	TTh	9:30 – 10:45 AM	Prof. Elizabeth Burrows	Clement 218
HONR 3757	10038	T (hybrid)	12:30 – 1:45 pm	Dr. Lynn Stallings	Clement 218

UNIV 1007: University Success/Honors (3-hour seminar)

Dr. Lynn Stallings

UNIV is designed to smooth your transition into college at AUM by asking you assess your previous academic success, identify strategies needed for your college success, and prepare for your future beyond your AUM college degree. The Honors section will be differentiated as we also discuss readings that ask you to think deeply about topics such as your calling, finding balance in your life, and your obligations to others. We will develop the Honors core values of critical and creative thinking, teamwork and leadership, and citizenship in a global community.

HONR 1757: Hero's Journey (3-hour seminar)

Prof. Elizabeth Burrows

This first-year Honors seminar challenges students to consider the idea of the hero's journey, especially as it pertains to their own lives and to the time they will spend at AUM. Students will choose their own adventure complete with side quests, and we will talk about those adventures throughout the semester. Although the course is designed to fulfill the ENGL 1010 Composition requirement for Honors students, those with credit for ENGL 1010 may count HONR 1757 towards AUM Core Requirements in Area II or IV.

HONR 1957: Current Topics in Healthcare (1-hour colloquium)

Dr. Anshu Aggarwal

This honors colloquium course aims to address in a critical manner a variety of topics in healthcare status in the United States. Currently, there are many issues related to: (i) healthcare costs and affordability and significant effect on vulnerable population, (ii) health equity (to ensure equal access to quality healthcare regardless of their race, ethnicity, socioeconomic status, or other factors), (iii) mental health, which is on rise warranting an urgent attention and resources for better access to treatment and support services, (iv) Prevention and complications of chronic diseases, including metabolic syndrome (obesity, diabetes, hypertension), heart diseases, and cancer, to improve quality of life, (v) effect of environmental factors on human health and healthcare system, (vi) Artificial Intelligence à beneficial effects to improve diagnosis, treatment, and patient care together with ethical and regulatory issues, (vii) long-term care services for aging population, and (viii) emerging technologies in healthcare. Relevant articles will be selected and assigned. Critical thinking and communication skills will be enhanced through discussion and presentations by each student.

HONR 1957: Disney through the Decades (1-hour colloquium) **Prof. Christin LeJeune**

From Steamboat Willie to Mickey Mouse, from Snow White to Elsa, from fairytale kingdoms to galaxies far, far away, the Walt Disney Company has been a cultural cornerstone in the United States for over 100 years. Journey through major moments in the company's history, including the birth and beginnings of the company's founder, Walt Disney, Disney's contributions to home front efforts in World War 2, the creation of the first full-length animated film, and much, much more! This course will strongly examine the impact of Disney's worldview on American culture, its branding and marketing, and various significant moments in its history (i.e. the Silver Age, the Disney Renaissance, etc.)

HONR 1957: Research Skills (1-hour colloquium) **Prof. Samantha McNeilly**

The goal of this colloquium is to have students develop a literature review. You will identify and narrow the scope of a topic of interest and develop the skills for searching library databases to find research articles on your topic. You will identify research articles to use them appropriately in the literature review. You will learn how to cite articles within the text of your paper and learn to synthesize related research into a paper organized by topic or type and analyzed critically. These skills are particularly important for those intending to attend graduate school and will also help you with some of your upper-division courses in your major.

HONR 2757: **Prof. Elizabeth Burrows**

Have you ever heard someone say “your eyes are playing tricks on you?” Have you ever smelled something that triggered a memory? Heard something that made you think of a specific person? Much of what we take in through our senses is immediately lost to us, but some of it sticks. In this class, we will explore how we see the unseen (memories, beliefs, etc.) through photography, music, and writing.

HONR 3757: Research Seminar **Dr. Lynn Stallings**

Our focus will be how to conduct scholarly research, beginning with identification of a topic and the scope of the research, development of a rationale, location of appropriate sources, synthesis of relevant studies, and a general discussion of quantitative and qualitative research methods. Students are encouraged to use this course to develop their honors thesis proposal or explore a topic of interest within their major disciplines. If you're interested in graduate school, the course is particularly recommended.

Honors Thesis:

If you can, schedule HONR 3957 in your junior year so that you can have plenty of time to complete your thesis.

Your thesis is done independently under the supervision of your mentor in your major. You will have a committee of three members: your major advisor, a second reader who is faculty in your major (or a closely related discipline), and the honors director.

HONR 3957: Honors Research ***varies***

In this course, you work with your faculty mentor to decide on your research direction and methods. See <https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings or Ms. Jackie for more information. Fill out the form by the 3rd Friday of the semester. Ms. Jackie will create a section for you.

HONR 4957: Honors Thesis*varies*

In this course, you continue and complete the research begun in HONR 3957. See

<https://www.aum.edu/academics/university-honors-program/> or talk to Dr. Stallings/Ms. Jackie for more information. Ms. Jackie will create a section for you.

Honors Courses Summer 2025



Summer 2024					
Course	CRN	Days	Times	Professor	Room
HONR 1957 (1 hr.)	30404	W	11 AM – 12:25 PM	Dr. Clarissa Arms-Chavez	Clement 218

HONR 1957: *The Power of Social Influence* (1-hour colloquium) Dr. Clarissa Arms-Chavez

Social influence techniques, broadly defined as the ways in which people affect or influence one another, are commonly referred to as "*weapons of influence*." In this class, we will explore how these techniques serve as some of the most pervasive and powerful mechanisms for changing attitudes and behaviors. You will also have the opportunity to collaborate with your peers and apply these tools of influence to real-life situations. Additionally, we will discuss strategies for resisting social influence. Class sessions will include a combination of brief lectures, applied activities, and discussions.