

Ian Peddie

I. Education

Ph.D. English, University of Rochester, 2002

M.A. English, University of Rochester, 1997

M.A. English, Illinois State University, 1994

B.A. (Double Hons) English and Sociology, University of Bradford, 1992

II. Employment and Committee Positions Held

Auburn University at Montgomery

- Chair of English and Philosophy, and Professor of English (2025-present)

Sul Ross State University, 2015-Present

- Professor of English (2021-2025)
- Associate Professor of English (2017-2020)
- Assistant Professor of English (2015-2017)
- Director of Graduate Studies, 2018-Present
- Interim Chair of Languages, Literature and Philosophy Department

Previous Employment Positions

- Assistant Professor of English, Georgia Gwinnett College, 2011-2014
- Visiting Professor of English, Florida Gulf Coast University, 2009-2011
- Associate Professor of English, University of Sydney, 2006-2009
- Assistant Professor of English, West Texas A&M University, 2002-2006

Current Committee Positions at Sul Ross State University

- Chair, Campus Culture and Efficiency Committee
- Research Committee
- Chair, College of Arts and Sciences Promotion and Tenure Committee
- Chair, Dept of Languages and Literature Promotion and Tenure Committee
- Chair Honors Committee
- Chair, Teaching Council
- Graduate Council
- Online/Distance Education Committee
- Post-Tenure Review Committee

Previous Committee Positions

- Chair, Teaching Council
- Chair Curriculum Committee
- Environment and Sustainability Committee
- McNair-Tafoya Symposium Review Committee
- Library Committee
- Core Curriculum Committee

Previous Committee Positions at Georgia Gwinnett College

- Chair, Professional Leave/Sabbatical Committee
- Chair, Honors Committee
- Chair, Internationalization Committee
- Chair, Assessment Committee
- Grievance Committee
- Curriculum Committee
- Hiring Committee, English (Rhetoric)
- Hiring Committee, Political Science

Previous Committee Positions at Florida Gulf Coast University

- Chair, Honors Program Selection Committee
- Judge, Honors Program Scholarships
- Faculty Member, Media Advisory Board
- English Department Review Workgroup
- Steering Committee

Previous Committee Positions at The University of Sydney

- PhD. Thesis Director, Academic Advisor and Examiner
- MA Academic Advisor and Examiner
- Undergraduate Academic Advisor
- Member, Curriculum Committee,
- Member, Research Cluster on Contemporary Culture
- Member, Research Funding Committee
- Professional Development Committee

Previous Committee Positions at West Texas A&M University

- Vice President, Faculty Senate
- Chair, Library Committee
- Chair, Cultural Studies Committee
- Core Curriculum
- English Department Writing Committee
- Common Reader Book Selection Committee
- Arts and Humanities Steering Committee
- Professional Development Committee
- Hiring Committee, 17th Century Literature
- Organizer, Student Research Conference
- Advisor, UK Study Abroad Year

III. Administrative Experience

Responsibilities as Interim Department Chair at Sul Ross State University

- Led department of 10 faculty members. Responsible for overseeing curriculum, advising graduate program, delivery of instruction, evaluations

Leadership: Creating Vision and a Positive Working Environment

- Develop a collaborative vision for the department's future. (What kind of department do we want to be? How do we make ourselves relevant in the 21st Century?)
- Develop a mission statement.
- Develop concrete plans for how to achieve our vision and mission.
- Develop departmental goals and student outcomes.
- Develop an assessment plan.

- Continuous reassessment of our vision, mission, and goals.
- Create semester course schedules.
- Collaboratively create a tentative two-year rotations course schedule.
- Delegate faculty to departmental and college committees
- Address Student, Faculty and Staff Concerns
- Submit the information to the registrar.
- Hire and supervise adjuncts (as necessary).
- Make sure that cross-listed courses are identified as such

Mentoring Faculty Teaching and Advising

- Implement faculty observation and peer-review process.
- Mentor faculty to become better teachers.
- Mentor faculty to become better advisors.
- Mentor faculty to become better scholars.
- Collect and review syllabi.
- Mentor faculty through the promotion process.

Overseeing Student Activities

- Supervise and organize the content and publication of *The Sage, Skyline* and other student publications
- Undergraduate Symposium Organizer and Contributor (2015-present)
- Honor Society Phi Sigma Tau

Organizing and Chairing Meetings

- Schedule meetings, reserve rooms, send out emails and reminders, plan the agenda, and keep the minutes of the meeting
- Planning special events: honor society inductions, end-of-semester parties, beginning of semester activities, open houses, etc.
- Plan, promote, and attend campus events (open houses, accepted day, etc.)

Budgeting

- Manage and coordinate the annual budget for the program.
- Coordinate the payment of bills with the Business Department.

Updating Public Relations and Marketing Materials and Website

- Continuously monitor and update our website.
- Develop brochures and flyers for events and programs (Academic

Workshop etc)

Oversee the Language and Literature Department's Curriculum

- Prepare proposals for new courses and special topics to the curriculum.
- Oversee the Departmental Independent Studies, Student Opportunity for Academic Research and Honors Theses.
- Supervise Graduate Program and Associated Exams, Theses.

IV. Selected Leadership Workshops, Seminars, and Training

- Academic Mentorship
- Scholarly Publishing
- The Graduate Experience
- The Academic CV
- Working-class students in higher education
- Speaker/Respondent for two films, *Coffee Colored Children* and *Let's Get the Rhythm*. Also directed and participated in round table discussion.
- Speaker and discussion participant for documentary film *Melting Pot*, on mixed race children in 1980s Britain
- Digital Learning/Online Teaching Certification. Four-day workshop held at Sam Houston State University.

V. Grants and Awards

Grants

- Research Enhancement Grant, Sul Ross State University \$2, 000 (2019)
- Faculty Development Grant, Sull Ross State University, \$3, 000, (2016/17)
- Seed Fund Grant, Georgia Gwinnett College \$2, 000 (2013-14)
- Faculty of Arts, Seed Fund Grant, University of Sydney A\$12, 000 (2008)
- Faculty of Arts Research Support Scheme Grant, University of Sydney A\$8, 000 (2007)
- Faculty of Arts Research Travel Grant, University of Sydney A\$2, 500 (2007)
- Kilgore Research Assistance Grant, West Texas A&M University \$5, 000 (2003; 2004)
- Modern Language Association Graduate Student Grant \$1, 000 (2002)
- English Department Teaching Fellowship, University of Rochester (1996-2001)
- English Department Teaching Fellowship, Illinois State University (1992-94)

Awards

- Outstanding Scholarship Award, Georgia Gwinnett College (2012-2013)
- Nominee, Outstanding Faculty Teaching Award, Georgia Gwinnett College (2013)
- Nominee ARSC Award for Excellence in Historical Recorded Sound Research, 2007

Research Leadership

- Internationally recognized scholar and speaker on human rights, with two edited volumes on culture and human rights
- Conceived, led, and directed volumes that include over sixty international scholars
- Conceived and written documentaries on subjects such as rights, class, injustice etc

Membership in the Profession

- Modern Language Association
- Association of Working-Class Studies
- International Association for the Study of Popular Music
- H-Net American Studies
- Popular Music and Society
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Editorial Activities

- Consultant and Reviewer. Proquest/Smithsonian Folkways Academic Database: Music and Protest
- Manuscript Reader/Reviewer for Routledge Press (2011-present)
- Manuscript Reader/Referee for *MELUS, Multi-Ethnic Literature in the United States* (2005-present)
- Creative Non-fiction and Literary Criticism Editor of *New Texas: A Journal of Literature and Culture* (2004-2010)
- Copy Editor for John Michael, *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*, Duke UP, 2000
- Assistant Editor, TEAMS Middle English Text Series; also Web page editor (1998-2000)
- Assistant Editor, Robin Hood Project, University of Rochester (1998-1999)

Community Outreach

- Lions Club Essay Judge, 2015-present
- Kiwani Club Lecture: Composting in the Desert

- Presenter, Midland College (student recruitment) 2016-2020
- Judge. Henry Bertrand Jr Memorial Scholarship 2020
- Judge, Annual Halloween Story Contest, Sul Ross, 2015-present
- Fort Davis HS, "Writing at College Level," 2015-present
- Member, Alpine Community Library

Areas of Scholarly Specialization and Competency

Twentieth Century British and American literature and culture; human rights; class; injustice; radicalism; popular music and culture

VI. Teaching Experience

I have taught over forty hybrid and online classes at universities and community college.

100-level

- College Writing I
- College Writing II

200-level

- Introduction to literature
- American literature, European contact to 1865
- American literature, 1865-present
- British literature, Beowulf to 1700
- British literature, 1700-present
- World Literature

300-level

- Victorian literature and culture
- African Diaspora
- Twentieth-Century British Literature
- Twentieth Century American Literature
- Postcolonialism

400-Level

- The Modern Novel
- Portfolio Capstone Course
- Contemporary Literature

- Shakespeare
- Literature and Class

Graduate-level

- Contemporary British Literature and Culture
- Literature and Politics
- Literature and Conflict
- Victorian Literature and Culture
- Twentieth century American Literature
- Twentieth Century British Literature
- Culture and Human Rights
- Modern and Contemporary Literature
- World War One: Literature and Culture

VII. PhD, MA, Supervision, Senior Thesis, Independent Studies, and Advisee to Student Scholarly Presentations

Sul Ross State University

- Timilehin Alake, MA, (Sul Ross 2018)
- Honors Essay winner, Michelle Ramos, “Forms of Machismo in Mexican/American Culture,” 2018
- McNair Scholarship, Michelle Ramos, “Forms of Machismo in Mexican/American Culture,” 2018
- University Writing Competition, Stephen Coffey, 1st prize, 2017

University of Sydney

- Ph.D. Denis Boykin. “Wartime Text and Context: Cyril Connolly’s *Horizon*,” (Sydney 2007)
- M. Litt. Cynthia Lindstrom. “Panuelos,” (Sydney 2007)
- B.A. Naomi Cook. “Reclaiming Lost Ground: The Magical Flight for Reality in Salman Rushdie’s *Midnight’s Children*,” 2007 (first class honours awarded).

West Texas A&M University

Mabel Hare Scholarship Award

- 1st Prize, Sarah Miles, 2nd Prize, Bryn Mayfield, 2004
- 1st Prize, Monica Mosier, 2005

VIII. Publications and Scholarship

Books

1. *Culture, the Arts, and Inequality: American Artists and Social Justice*. Routledge Press, 2025.
2. *Popular Music and Social Class* (Ed). Bloomsbury Press, 2020.
3. *Music and Protest, 1900-2000* (Ed). Ashgate Press, 2012.
4. *Popular Music and Human Rights, Volume I: British and American Music* (Ed): Ashgate Press, 2011.
5. *Popular Music and Human Rights, Volume II: World Music* (Ed): Ashgate Press, 2011.
6. *The Resisting Muse: Popular Music and Social Protest* (Ed.): Ashgate Press, 2006. (Nominated for 2007 ARSC Awards for Excellence in Historical Recorded Sound Research).

Articles/Book Chapters

1. "Popular Music, Religiosity, and the Idea of Protest." Forthcoming in Partridge, Christopher and Marcus Moberg (Eds), *The Bloomsbury Handbook of Religion and Popular Music, Volume II*. Bloomsbury, 2023.
2. "Hustlers, Junkies, and Prostitutes: Nelson Algren's White Slums." In Kohler, Frederik Bryn, *The Cambridge History of Chicago Literature*. Cambridge University Press, 2021. 294-308.
3. "Popular Music and Social Class." In Peddie, Ian (Ed), *Popular Music and Social Class*. Bloomsbury Press, 2020. 1-10.
4. "Music, Religion, Protest." In Partridge, Christopher and Marcus Moberg (Eds), *The Bloomsbury Handbook of Religion and Popular Music*. Bloomsbury, 2017. 32-43.
5. "Solitary Songs of Social Significance: Stevie Wonder's *Innervisions* (1973)." In Hamelman, Steve (Ed), *All By Myself: Essays on the Single-Artist Rock Album*. Rowman & Littlefield, 2016. 57-73.
6. "Introduction." In Peddie, Ian (Ed). *Music and Protest, 1900-2000*. Ashgate Press, 2012. Xiii-xxiv.
7. "From Midnight Music to Civil Rights, From Bluesology to Human Rights: Gil Scott-Heron, American Griot." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume I: British and American Music*. Ashgate Press, 2011. 115-127.
8. "Introduction." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume I: British and American Music*. Ashgate Press, 2011. 1-4.
9. "Introduction." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume II: World Music*. Ashgate Press, 2011. 1-5.

10. "Speaking Welsh: Irvine Welsh in Conversation." *Scottish Studies* 8 (1) Spring 2007. 130-140. Reprinted in Hunter, Jeff (Ed). *Contemporary Literary Criticism*, V. 276. Gale Publishing, 2009. 141-150.
11. "Playing at Poverty: The Music Hall and the Staging of the Working Class." In Krishnamurthy, Aruna (Ed). *The Working-Class Intellectual in Eighteenth and Nineteenth Century Britain*. Ashgate Press, 2009. 235-254. Reprinted in In Peddie, Ian (Ed). *Music and Protest, 1900-2000*. Ashgate Press, 2012: 144-162.
12. "Light and Warmth and Sky: Niall Griffiths in Conversation." *Critical Survey*, 20 (3) December 2008. 116-127.
13. "'The Wrong Side of Town': A Walk on the Wild Side in 'The Age of Reaction'" In Lukin, Josh (Ed). *Invisible Suburbs: Recovering Protest Fiction in the 1950s United States*. University of Mississippi Press, 2008. 23-40. Reprinted in *Nelson Algren: Twentieth Century Literary Criticism*. April 2018. 36-51.
14. "Textual Outlaws: The Colonized Underclass in Nelson Algren's *The Man With The Golden Arm*." In Ward, Robert (Ed). *New Critical Essays on Nelson Algren*. Fairleigh-Dickinson UP, 2007. 106-115.
15. "Politics and the Parameters of Protest." In Peddie, Ian (Ed). *The Resisting Muse: Popular Music and Social Protest*. Aldershot: Ashgate Press, 2006. xi-xxiv.
16. "Thomas McGrath, T. S. Eliot, and the Commissars of Culture." *Western American Literature*, 40 (3), Winter 2006. 423-448.
17. "The Bleak Country? The Black Country and the Rhetoric of Escape." In Peddie, Ian (Ed). *The Resisting Muse: Popular Music and Social Protest*. Aldershot: Ashgate Press, 2006. 201-222.
18. "'North Dakota Is Everywhere': Thomas McGrath's Rural Radicalism." *North Dakota Quarterly*, 72 (3), Summer 2005. 28-41.
19. "There's No Way Not to Lose: Langston Hughes and Intraracial Class Antagonism." *The Langston Hughes Review*, 18, Spring 2004. 38-56.
20. "Poles Apart? Ethnicity, Race, Class, and Nelson Algren." *Modern Fiction Studies*, 47, Spring 2001. 118-145.
21. "Amy Clampitt." *Encyclopedia of Twentieth Century American Poetry*. Chicago: Fitzroy Dearborn, 2001. 133-34.
22. "Thomas McGrath." *Encyclopedia of Twentieth Century American Poetry*. Chicago: Fitzroy Dearborn, 2001. 440-41.
23. "Love of Labor: Billy Bragg and the Labor Movement." *PopPolitics* 2 (2000). Np

Documentaries

1. *What Is Americana?* Americana Podcast. Panel discussion recorded in front of a live audience, Arcadia Theater, Kerrville, TX, 28 October 2022, with Robert Earl Keen.
2. *Soul Music*. "Talking Heads: 'Once in a Lifetime.'" British Broadcasting Corporation, *Soul Music*, 30 December 2020. Thirty-minute documentary on Talking Heads 'Once in a Lifetime.'
3. *Crossing the Divide*. National Public Radio. Marfa, Texas. Two thirty-minute live

recordings on storytelling. 4/24/2017 and 4/25/2017.

4. *Gunning for Education*. Thirty-minute documentary on violence and education. British Broadcasting Corporation, Radio 4. October 17 & 19 2016.
5. *Gunning for Education*. West Texas Talk, NPR Marfa, August 30 2016.
6. *Billy Bragg and Protest Music*. British Broadcasting Corporation, Radio Lincoln, 25 November 2011.
7. *Popular Music and Human Rights*. National Public Radio, Fort Myers, FL, 31 August 2011.

Media Articles/Discussions/Interviews

1. "The Class Ceiling." British Broadcasting Corporation, Radio 4. 25 February 2019.
2. "Soundtrack to a War: Music and Protest," NPR *Expressions*, Np., September 2017.
3. "Indagini L'intreccio fra musica popolare e religiosità: Note senza chiese Sembra ribellione ma è devozione." Interview with Marco Ventura, *Corriere Della Sera*, 18 June, 2017. 39.
4. "Cop Protests Spawn New Wave of Songs." *Denver Post* 12 December 2014.
5. "Police Demonstrations Inspire New Protest Songs." Associated Press (WRAL.com), 12 December 2014. Reprinted in *The Big Story*, (AP) 12 December 2014; ABC News (WLNE.TV), 12 December 2014; *AJC.Com*, 12 December 2014; *Australia News.Com*, 11 December 2014; *Standard-Examiner*, 12 December 2014; *Seattle Post-Intelligencer* 12 December 2014
6. "Plenty of Protest, But Where's Today's Dylan?" *Today*, 10 October 2011, MSNBC.com
7. "The Art of the Short Story." National Public Radio, Marfa, TX, 12:00-12:30, 17 December 2009.
8. *Social Protest Music*. The Simon Mayo Show. British Broadcasting Corporation, Radio Five, 15:15-16:00, 31 May, 2006.
9. "Jose, Can You See?" *Oakland Tribune*, May 4 2006, 23.
10. "Bush says sing it in English." *Houston Chronicle*, April 29 2006, 9.
11. "Neil Young joins the Bush Bandwagon." *Guardian*, April 28 2006, 16.

Reviews

1. "Rednecks, Queers & Country Music." Review of *Rednecks, Queers & Country Music*, by Nadine Hubbs. *Journal of Popular Music and Society*, 38 (2), (2015). 226-7.
2. "E is for England." Review of *Sounds English: Transnational Popular Music*, by Nabeel Zubari. *Journal of Popular Music*, 16 (3), (2004). 314.
3. "From Documentary to Brit Grit." Review of *British Social Realism*, by Samantha Lay. *Scope*, May 2004. 34-35.
4. "Art in the Service of People." Review of *The Cinema of Ken Loach*, by Jacob Leigh. *Scope*, May 2004: 41.

5. "Hollywood's Bitter History." Review of *Class Struggle in Hollywood, 1930-1950*, by Gerald Horne. *Politics and Culture* 1 (1), (2001), Np.

Consultancies/Academic Advisories

1. Editing Consultant and Peer Reviewer Proquest/Smithsonian Folkways Academic Database: *Music and Protest*. 2020-2021.
2. Academic Adviser/ consulting editor. *Nelson Algren. Twentieth-Century Literary Criticism*. Gale Publishing, 2017.

Keynote Addresses and Plenary Lectures

1. "The Soul of Protest." The University of Vienna, Austria. January 12, 2022.
2. "Music, Rights and Hope." Franklin College, 10 May, 2013.
3. "The Poet Laureate of the Chemical Generation? Understanding Irvine Welsh," University of Sydney, June 8, 2007.

Selected Conference Presentations/Panels

1. Conceived and Organized the Contemporary Thinkers' Series, University of Sydney, 2006.
2. Chair, "Creative Readings for *New Texas: A Journal of Literature and Culture*." The Center for Big Bend Studies Conference. Alpine, TX, November 2006.
3. "The Glamor of Backwardness: Writing, English Studies, Postcolonialism." SCWCA Conference, Baton Rouge, LA, March 2005.
4. "A Sense of Rage: Goldie." Popular Culture Association of the South. New Orleans, LA, September 2004.
5. "There's No Way Not to Lose: Langston Hughes and Intraracial Class Antagonism." 6th Annual J. Marie McLeary Interdisciplinary Symposium. Houston, TX, March 2004.
6. Chair, "Creative Writing in Texas." Texas Association of Creative Writing Teachers' Conference. Fredericksburg, TX, September 2003.
7. "The Oddest Couple: Thomas McGrath and Ezra Pound." Conference of College Teachers of English. San Antonio, TX, June 2003.
8. "'When the World Falls Apart Some Things Stay in Place': Billy Bragg and the Rise of Thatcherism." Popular Culture Association Conference, Albuquerque, NM, May 2003.
9. "'North Dakota is Everywhere': Thomas McGrath's Rural Radicalism." Conference on the Dakotas. Sioux Falls, SD, April 2003.
10. "Americans Abroad." Forum on War in Iraq. West Texas A&M University, April 2003.
11. "Outlaws of the Text? The Colonized Urban Poor in Nelson Algren's *The Man With The Golden Arm*." Nelson Algren: An International Symposium. University of Leeds,

June 2000.

12. "Margaret Fuller and the Mind of Exile." American Literature Association Conference, Baltimore, MD, June 1998.

Work in Progress

- "The Emperor of Suffering: The Poetry of Robert Hayden"
- "Gwendolyn Brooks and the Politics of Entitlement"